

HATCHET

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Thursday, April 20, 1978

Senate Fails To Act On Budget Proposals

Needed Quorum Lost

by Maryann Haggerty
News Editor

The GWUSA Senate-elect could not pass a budget last night because two senators-elect walked out of the meeting 45 minutes after it began, breaking a quorum that had taken over an hour to obtain.

The two senators, Howard Rosen (SPIA) and Sharon Teplitz (SGBA) left the meeting while a group of Program Board representatives was trying to convince the senate that the board's allocation should be at least \$2,000 more than the \$73,000 the Senate finance committee proposed.

Since the quorum had dissolved, the Senate could not decide anything about the amount the board, which gets the largest portion of GWUSA's \$427,322 budget, will receive next year.

Rosen said he left because of a "previous engagement." Teplitz could not be reached for comment.

"This absolutely sucks," yelled Steve Nudel, chairman of the finance committee, when the meeting broke up. He expressed frustration at all of the absent senators, saying, "They're elected officials, they owe a responsibility to the people who elected them, and they're shirking that responsibility."

"It's ridiculous, with the amount of work we've put in so far," he said. His committee wrote the budget that was presented to the senate.

Jonathon Katz, Columbian College senator-elect, blamed the absences on the Holocaust, the television show about Nazi persecution of the Jews which was airing at the same time. A number of senators agreed with him.



Alex Baldwin

doesn't like cosponsorships

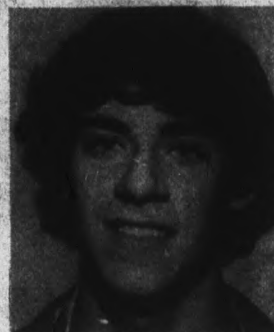
Bob Dolan, executive vice-president-elect, blamed the lack of quorum, which was a persistent problem with the outgoing senate, on the constitutional rule that says a quorum is 12. Six senate seats are presently vacant, so there are 17 senators instead of the 23 provided for in the constitution.



Cesar Negrette

let the Board speak

Another group of senators scoffed at this, and said that all of the group ran on pledges that they would attend all the meetings. "It's irresponsible," Mark Weinberg, senator-at-large elect, said. "There are 17 people who should have attended, and that's the end of it. They should be recalled."



Steve Nudel

"it's ridiculous"

In order to recall a senator, a petition must be signed by ten percent of the senator's constituents, and then an election is held on the question.

The major issue that has come up during the hearings and budget writing has been the amount of money Program Board will receive. The Board, at its budget hearing, asked for \$97,700. The budget, as it came out of Nudel's committee, gave them \$73,000.

The board's request for the larger sum brought up conflicts about programming philosophy which surfaced at last night's meeting when SGBA Senator-elect Anne Perlman introduced an amendment calling for \$2,000 to be transferred from the GWUSA special projects account to the Program Board.

The board is asking for the money so that they can program larger projects, such as the recent Bonnie Raitt concert.

Some board members, including chairperson Alex Baldwin, have objected to spending money co-sponsoring club programs instead of the large events.

Katz told the Program Board members last night, "You're condemning small organizations to death," with the tendency to spend money on large programs.

Cesar Negrette, GWUSA president-elect, asked the senate to let the board representatives speak when a debate over whether they could address the senate arose. "Please don't hamper our good working relationship," he said.

(see BUDGET, p. 10)

McGovern Discusses Canal, Election

by Charles Berthold
Acting Editor-In-Chief

Despite his belief that a large part of the Panama Canal debate "was an embarrassment [and] much of it was frivolous," Sen. George McGovern (D-S.D.) expressed his satisfaction at the treaty's ratification in a speech Tuesday night in Building C.

The speech was cosponsored by the College Democrats, the Democratic Forum and the Program Board.

McGovern's speech came only hours after the Senate had passed the treaty. According to McGovern, earlier in the day he and five or six other senators originally for the treaty were swaying the other way because of the DeConcini amendment. The amendment gives the United States the right to intervene militarily in the canal once the Panamanians take it over in 2000.

However, because of a change in the wording this was averted, he said. "We saw [the DeConcini amendment] as another statement of the right of intervention in the internal affairs of another country. So there were perhaps five or six of us who were prepared to vote against ratification of the treaty today if that impression had not been corrected," he said.

The speech was attended by approximately 250 people. McGovern, who was a half hour late because of the vote, received a standing ovation after he was introduced.

McGovern also talked about his unsuccessful 1972 bid to become president and his handling of the Eagleton affair. "While it didn't quite come out the way we had intended, nevertheless, I have no regrets about that campaign... and I can tell you with absolute assuredness here tonight that I would rather be back here at George Washington University tonight as the loser of '72 than to trade places with the winner," he said amid laughter and a round of applause.

Concerning the problems caused by the revelation that his original running mate in 1972, Sen. Thomas F. Eagleton (D-Mo.) had received treatment for a mental illness, McGovern said that looking back "I would have handled it differently."

McGovern said that a series of mistakes were made which caused the problems he and his campaign faced because of the affair. He said the first mistake that Eagleton didn't tell him about his illness until after the press wrote about it. The second mistake, he said, was that "I frankly didn't take enough time to think through the implications. We should have thought the thing through more carefully."

McGovern said he talked to a doctor who is an expert in the area of mental illnesses and the doctor told him that if Eagleton were kept on the ticket McGovern would lose a lot of votes because many people in the U.S. are fearful of mental illness. But, the doctor also pointed out, if Eagleton were dropped he would lose just as many votes from people who felt he was persecuting the mentally ill.

(see MCGOVERN, p. 7)



photo by Gerlie Oberlin

Sen. George McGovern (D-S.D.) speaks on the Panama Canal Treaty and his unsuccessful bid for the Presidency in 1972 in Building C Tuesday.

The American Film Institute

Pages 13-16

Inside

Jackson Browne, as well as other rock stars, are part of the entertainment to be found in Washington this summer. See pull-out on pages 12 and 17 for details.

Also...

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Students Want South African Divestiture

by Mark Wolff
Hatchet Staff Writer

Local universities such as Georgetown and Maryland have joined the growing list of American colleges that are opposing South African apartheid and encouraging divestiture of South African investments by companies in which they own stock.

According to "The Chronicle of Higher Education," universities across the nation such as Michigan, Oregon, Minnesota, Stanford and Harvard are all currently considering divestiture to protest the political, social and economic discrimination of apartheid.

Thomas H. Wolper, chairperson of the Democratic Socialist Organization Committee, is part of the GW student effort to convince University officials to dispose of their South African related stock. According to Wolper, the Democratic Socialist Organ-

ing Committee, the Lawyer's Guild, the GW Concerned Workers and the Black People's Union have joined together recently to form the National Coalition to Support African Liberation.

"We're trying," Wolper stated, "to raise awareness about what is happening in South Africa and the role the U.S. corporations are playing in supporting it."

Wolper pointed out that the coalition has just started a petition drive to help stimulate this awareness. The petition urges the University to "withdraw all investments in corporations with direct investments in South Africa."

University President Lloyd H. Elliott has said that GW is attempting to discover whether the corporations with South African investments are abiding by the Sullivan principles, in which the company agrees to

improve working conditions in its South African factories. He stated that "if the companies are following the Sullivan principles, everything is okay."

The Coalition disagree. David Vita, a Coalition member who has acted as a liaison between that group and GW, maintains that the Sullivan Principles "polish the chains of apartheid without breaking them."

Pointing out the fact that there is no mechanism in South Africa for the enforcement of the principles, Vita referred to them as "words on a piece of paper which have very little effect on South Africa" and apartheid.

Wolper commented that the Board of Trustees will be reviewing the investments on May 18.

A recent article in "The Chronicle of Higher Education" stated that colleges and universities "have increased their pressure on American corporations doing business in

South Africa." The article mentioned that the Investor Responsibility Research Center (IRRC), an organization which supplies stockholders with reports on social responsibility issues, chose South Africa as "the dominant issue raised in the shareholder resolutions this year."

In that same article, the IRRC has quoted an observer as predicting that "South Africa will become the campuses' most volatile and the most unifying issue since the Vietnam War."

Vita added that the Coalition will be sponsoring a program on the South African issue on Thursday, April 20, in room 208 of Building C at 4:30.

"There will be speakers, as well as a film," said Vita. He added that the main thrust of the program was student involvement, and "our role in supporting the divestiture movement."

GU, CU, Charge Less

No Summer Session Tuition Break

by Barry Berlin
Hatchet Staff Writer

Although a number of area universities offer courses during the summer at reduced rates, GW is unable to do so, according to Assistant Dean of Summer Sessions Salvatore R. Paratore.

The cost per credit hour is \$105 both during the regular school year and summer session at GW for undergraduates, as opposed to Georgetown and Catholic Universities, who offer courses during the summer at a lower cost.

The cost of tuition per credit hour during the regular school year is \$117 at Georgetown and \$125 at Catholic, but during the schools' summer sessions tuition is \$95 and \$90 respectively.

Paratore said a possible factor affecting the tuition rate is that GW charges the same amount for both undergraduate and graduate students, whereas the other universities charge graduate students more.

"We're remaining pretty much in a competitive framework in terms of tuition," he said.

Paratore also said "salary structure is a factor." He said that the salaries paid to professors teaching during the summer sessions at GW is based upon the salary for the upcoming academic year.

According to Paratore, each professor receives one-twelfth of the salary he would receive during the academic year for each three-hour per week course.

Paratore pointed out this maintenance in salary as a possible factor in the tuition rate, stating that some area universities pay professors teaching during summer sessions considerably less proportionately.

American and Howard Universities also ask the same amount of tuition per credit hour as they do during the academic year. American

charges \$405 per course unit, which is equal to 3 1/2 semester hours, and Howard charges \$64 per credit hour.

Representatives of the area universities indicated that they expected enrollment for their summer sessions to either remain at the level of last year or to increase. "We've been pretty steady," according to a spokesperson for Catholic University's Office of Summer Sessions.

William Long, dean of Summer Sessions, echoes this optimism for GW Summer Sessions attendance.

"The Summer Sessions program has been increasing steadily since 1974, both in terms of courses and participation. I think that's one hallmark," Long said.

"The summer, in many ways, is an experimental time. We try and be...innovative. Your purpose is

William F.E. Long
Dean of Summer Sessions

different. You're serving a different type of student. You must serve him in additional ways," Long stated.

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Birth Control Methods Surveyed

by Larry Olmstead
Hatchet Staff Writer

Sterilization is the most prevalent means of birth control in the world, according to a study released Monday by the GW Medical Center.

About 80 million people worldwide use sterilization, according to

Cynthia Green, who did the study for the Population Information Center of the medical and public affairs department.

Green said the number of persons opting for sterilization has increased remarkably over the years. In 1950, about three to four million people

chose that means of birth control; the number jumped to 64 million by 1975.

New sterilization techniques for women that can be performed on an out-patient basis is one of the reasons for the soaring sterilization rate, Green said. Previously, the operation had been complicated and somewhat dangerous. She added that most sterilizations are done on women.

Oral contraceptives are the second most popular birth control method worldwide, with 55 million users. It's the most popular method in the U.S., although sterilization is the most prevalent method here among couples married 10 years or longer.

Three in 10 married couples in the U.S. opt for sterilization as a contraceptive method. The U.S. is tied with Puerto Rico for the highest national rate.

"It's a good thing that people are able to have a relatively simple operation to limit the size of their family," Green said. She pointed out that sterilization is one of the safest methods of birth control, and has few side effects.

"If a couple can make that decision (to have no more children), sterilization is the perfect answer for them," she said.

Green said that only one to five percent of persons sterilized request reversal, and added that reversal techniques are being improved. "But a person deciding to get a sterilization should know it will be permanent," she said.

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Students Collect Unique Souvenirs

by Stuart Olanik
Hatchet Staff Writer

Thurston Hall is more than just the most heavily populated and rowdiest student facility on campus; it serves also as a showcase for some of the most imaginative and creative petty theft in the city of Washington. This was revealed in an informal *Hatchet* survey of 15 Thurston rooms and conversations with some of the more notorious of the hall's inhabitants.

The petty pilferage poll revealed a host of items "on permanent loan" from Macke cafeterias, the University, the city of Washington and other sources.

Macke was the most popular target, providing 22 bowls, 14 glasses, 12 sets of salt and pepper shakers, 9 plates, four chairs, a coffee cup and 188 pieces of silverware to residents of the 15 rooms surveyed. Two beer pitchers,

a pizza tray and a wine carafe from the Rathskeller were also among the spoils.

The city and federal governments have been generous in providing decorations for dorm rooms. No less than 25 foreign, U.S. and D.C. flags adorn the walls of the rooms involved, with 4 embassy seals scattered among these. One bathroom sports a National Park Service "no fishing" sign, hung strategically above the toilet. Visitors to another room are welcomed by a huge "Villanova Law School" sign, centered along the back wall. "No parking" and "one way" signs are hardly noticed among the more prestigious status signs, which are labelled according to their former owner or location, such as a civil service license plate or an "ellipse parking only" sign. In all, 19 official signs were counted among the 15 rooms.

GW has been the target for much of the petty pilferage. In addition to the food service supplies, 13 University signs are among the stolen goods. One bathroom in a Thurston room occupied by males is labelled "women." Another is certified as an



photos by Barry J. Grossman
Davis Farnham, left, and Marc Lieberman display their trophies, just a few examples of souvenirs acquired from the city, government and University by resourceful GW students.

elevator, if you can believe the plaque mounted above the towel rack. One room is decorated with a classroom wall map of Eurasia.

The best catch of the day was undoubtedly a 30 foot long police line, taken rope, signs and all from in front of its home at 1600 Pennsylvania Avenue. The new owners claim that the rope barrier

was sitting in front of the White House, and they simply rolled it up and carried it away, no questions asked. Evidently, it is illegal to cross police lines, but it is okay to take them home with you.

Other rather unusual stoled goods in the dorm include a wall hanging from a restaurant, a poster from the wall of a local record store, the front panels from two soft drink machines, 25 hotel towels and one Ramada Inn garbage can, representing over half a dozen different hotels, an "exit" sign, and Howard Johnson's syrup pitcher, a "Pepsi" clock and four barrel-shaped stools from Roy Rogers restaurant. Rumor has it that the F Street Club "welcome" mat is also somewhere in the dorm.

None of the student thieves felt remorse for what they had done, though one girl was embarrassed to

admit that she once stole a book from the university bookstore. To most, the pilferage is a game of "seek and display," each participant trying to outsteal the next.

It is rumored that some of the fraternities on campus also have a noteworthy collection of stolen property.

Disabled Programs Planned

by Tom Ostrosky
Hatchet Staff Writer

The Association for Students with Handicaps (ASH) is working on a project that will coordinate activities for disabled students at GW, called Project Unite.

ASH director Phil Deitch called it "an academic approach to the problems of the disabled." The project will be run by a committee made up of representatives from 20 different academic departments at GW which presently have programs relating to the disabled.

Project Unite will be "A model for the nation," Deitch said. It is being closely studied by the President's Commission on Employment for the Handicapped, the National Association for Students with Handicaps and the American Coalition of Citizens with Disabilities.

Along with Project Unite, ASH will work this summer to improve on-campus housing for the disabled as well as develop a service providing off-campus housing for handicapped students.

ASH is also working with the admissions office to attract more disabled students to GW, and will come out with a handbook for disabled students interested in coming to GW.

Other ASH projects include extensive orientation of the new ASH officers—having them meet contacts and read necessary background information—as well as the development of a newsletter.

Admissions Outreach is a program that will work on attracting potential students who are disabled, and will work with the Housing Office to develop ideal housing for handicapped students.

ASH is also working on an Awareness Week, scheduled for the beginning of October to coincide with National "Employ the Handicapped" Week. Activities planned include speakers, films and a basketball game between a champion wheelchair team and a GW campus celebrity team.



Completing the typical student decor is a full-color topographical map appropriated from the University.

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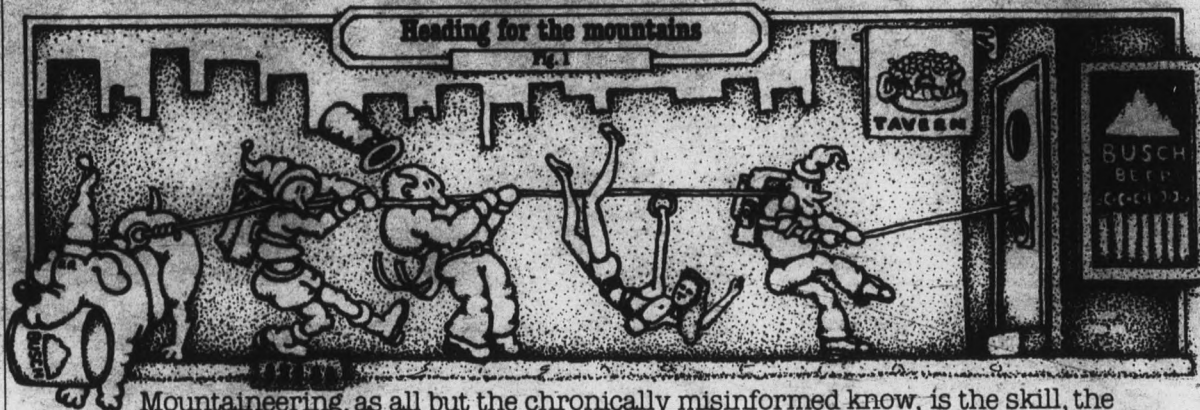
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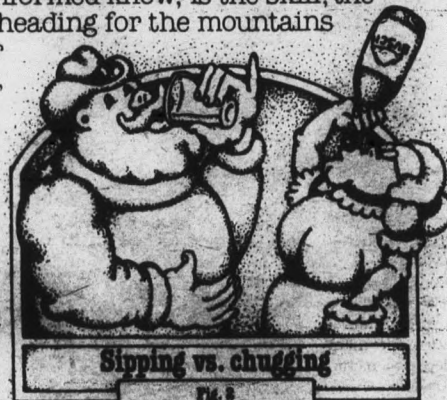
Mountaineering #3

METHODOLOGY



Mountaineering, as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or wateringhole) and ends by downing the mountains (i.e., slow slaking swallows of the brew that is Busch).

¶ However, between those two points lies a vast area of personal peccadilloes sometimes called technique and sometimes called methodology (depending on your major). Hence, this ad. ¶ Sipping vs. chugging. Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leaking glass, sipping is the more prudent practice for serious, sustained mountaineering. ¶ Next,



the proper position. Some swear by sitting; others by standing. Suffice it to say that the most successful mountaineers are flexible, so you'll find both sitters and standers. (Except on New Year's Eve, when it's almost impossible to find a sitter.) ¶ Which

brings us to additives. Occasionally a neophyte will sprinkle salt in his Busch; others mix in tomato juice; and a few on the radical fringe will even add egg. While these manipulations



can't be prohibited (this is, after all, a free country), they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised.

¶ Finally, there's the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!



Don't just reach for a beer.

Head for the mountains.

'I Simply Love Teaching'

Professor Merriman Returning After Absence

by Mireya Navarro
Hatchet Staff Writer

Professor Howard Maxwell Merriman, who in 1973 said, "It's a strange thing giving your last lecture, because you realize this is it," has returned to GW after five years of retirement.

Next fall, upon the request of Peter Hill, chairman of the history department, Merriman will be teaching the same course he taught at GW for 32 years, U.S. Diplomatic History.

"I've always enjoyed teaching and I've always enjoyed students," said Merriman, who has never regretted giving up the possibility of a foreign service career for teaching. He did work in military intelligence for four years, however, when he joined the army in 1942, only to return to GW in 1946, concluding that "I simply love teaching."

"I was very fortunate. GW let me teach my specialty," recalled Merriman, speaking of what he thought would be a one-year teaching appointment following his graduation from Harvard with a PhD in

1937. In addition to the job, Merriman said GW offered him the opportunity to teach in the city he considers the ideal location for anyone who teaches American diplomatic history. "For my field it was just perfect," he said.

Merriman became a full professor in 1947 and chairman of the history department in 1953. He continued teaching US diplomatic history, adding over the years courses in US overseas expansion and US-Canadian relations. Merriman became Professor Emeritus at GW in 1973.

Merriman said he noticed a big improvement in the interest and attention of students when he returned after World War II. The student unrest of the 60's did not affect his class and his students were always responsive, Merriman said. "The caliber in terms of attention and interest was increasing." Today he wonders what his students will be like. He is self-confident, however, and prepared for his return to the classroom. Ever since his retirement, Merriman has been doing research and updating his material

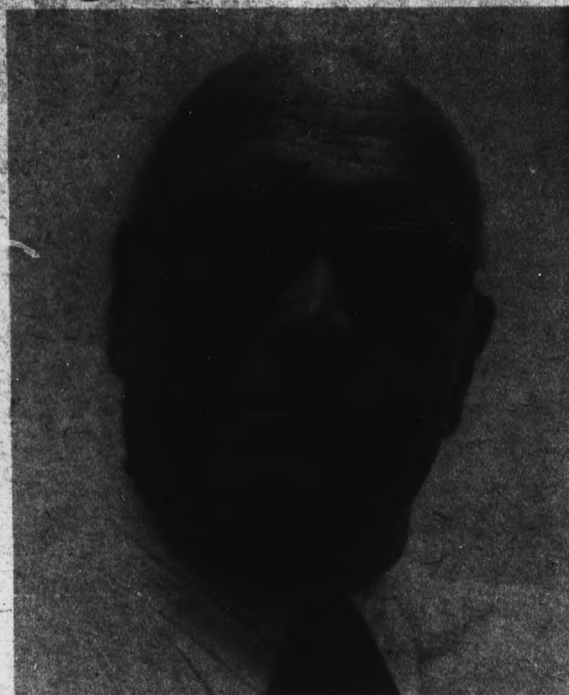
in his cubicle at the GW library.

"I want to keep up with my field," he said. "There is always a good deal of new interpretations." His current investigations on the diplomacy of World War II and the Cold War may result in a book, his first. With the exception of some book reviews in several journals, Merriman has not been published.

"My class has always been exciting to me. My talents lay in addressing my students in class and this takes time," Merriman explained. His dedication explains the well-organized, excellent performance his students were accustomed to. According to Harold F. Bright, Provost and Vice President for Academic Affairs, "After spring classes had ended, he'd read everything recent, almost everything that had been published that school year on his subject area so he could completely revise his notes."

According to Prof. Hill, a former student of Merriman, the 1970 student evaluations stated, "...if Dr. Merriman has any weaknesses, they are among the best guarded secrets in the world." Hill said that statements like "the best professor I have come across" were the rule.

Merriman will be teaching at GW as a part-time professor and only for the fall semester. Will he stay if asked to? "I simply don't know. I'll have to face that when it comes," Merriman said. He is now 69.



Prof. Howard Maxwell Merriman, a popular history professor who left the University in 1973, will be returning to teach at GW in the fall. Merriman, who will teach part-time, is 69 years old.

Among the many diplomatic issues today, Merriman pinpoints the Middle East and the Panama Canal treaties as the most important. "I'm completely in favor of the

treaties; they are badly overdue." In his opinion, the DeConcini reservations, which would give the U.S. the right to defend the Canal, is "muddling everything up."

GW Profs Paid More Than Nat'l Average

by Mike Cashion
Hatchet Staff Writer

Though financial circumstances are making it difficult for many universities and colleges to recruit and retain qualified professors, GW is not having this problem, according to Harold F. Bright, University Provost and Vice President for Academic Affairs.

In fact, GW receives "so darn many applications (for teaching positions) that we don't know what to do with them," Bright said. One reason is that GW pays its professors considerably higher than the national average, according to a memo from Bright to the Faculty Senate.

The national average of college faculty salaries for the 1976-77 school year was \$17,601, as reported in the American University Professors Bulletin. GW paid professors an average salary of \$21,727 for the same school year. GW professors received about an eight percent increase for the present school year. National averages for this year have not yet been compiled.

The memo from Bright, dated March 21, also shows that GW professors fared well in regard to cost of living increases during the 1976-77 school year. GW salary increases were above the national averages for all non-agricultural employees while the national average increase for all college and university professors was below this average.

The memo showed that GW salaries had increased by 83 percent since the base year 1967-68, compared to a national non-agricultural salary average of 81 percent. The national average increase for college and university professors was listed at 58.4 percent.

Bright pointed out that GW salaries would not look as good if a comparison had been made of only major graduate institutions, like GW. The AAUP Bulletin data



Harold F. Bright
few recruiting difficulties

covers averages for all university and college professors. Bright did think, however, that GW salaries would still remain competitive even if the comparison had been made of schools like GW only.

While most areas of study at GW find little difficulty in obtaining talent, there are a few areas where competition from private industry makes the task "relatively difficult," Bright said. One such area is accounting, a field that is in great demand in the business industry which can afford to pay accountants higher salaries than universities can offer.

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Yearbook In Search Of Editor

When it came time last month for GW's yearbook, *The Cherry Tree*, to nominate an editor-in-chief to the Publications Committee, there was a slight problem—nobody wanted the position.

According to Cherry Tree Editor-In-Chief Sandy Gough, the position was offered to a number of people on the current staff, but for a variety of reasons, everyone refused. She said the current associate editor, Lisa Garrigan, was willing to do it, but she would not be attending GW next spring semester.

Recently, however, three students who are not on the yearbook staff have expressed interest in assuming the position.

According to Professor Astere E. Claeysens, chairman of the Publications Committee, in his almost 10 years on that committee, he has never encountered a situation where the current staff cannot find anyone to nominate.

Under normal circumstances, the yearbook staff submits its nomina-

tion to the committee for approval. If the choice is approved, University President Lloyd H. Elliott makes the final appointment.

Rock Creek, the GW literary magazine, has also had its problems. Catherine Chaney, nominated

for the position of editor by the committee last month, is thinking of leaving GW next semester, according to Claeysens. He said that Chaney has yet to make a final decision, but will inform him of it next Tuesday. Chaney could not be reached for comment.

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by Stuart Ollanik
Hatchet Staff Writer

With the arrival of spring and warm weather, D.C. residents and students are moving outdoors. At least five groups of hikers in the area, however, never went in. Members of the Potomac Appalachian Trail Club, the Capital Hiking Club, the Potomac Backpackers branch of the International Backpackers Association, the Center Hiking Club and the Wanderbirds have been traversing area trails right through the winter.

All five of these organizations publicize their hikes in the *Washington Post* Friday supplement, "Weekend." Most of their activities are open to the public.

"We hike 52 Sundays a year," said John Anderson of the Wanderbirds hiking club. He explained that non-members are welcome to join the group on their hikes on Maryland and Virginia trails. Non-members are asked to pay a transportation fee of about \$6 to help defer the cost of chartering a bus to carry the hikers to the trail sight. After two hikes with the group, Anderson said, one may join

the club for \$2, and pay only \$5.00 for future hikes.

The Wanderbirds leave the District every Sunday morning from 17th and K Streets N.W., and usually return about 5:30 or 6:00 that evening, Anderson said. According to Anderson, Wanderbirds' hikes are usually about eight to 10 miles long, though shorter routes are made available for less ambitious hikers.

The Potomac Appalachian Trail Club is the largest of the area clubs, with 3000 members in Maryland, D.C. and Virginia, according to club president M. Scott Johnson. He describes the group as a "trail maintenance organization," explaining that the club has accepted the responsibility for maintaining 500 miles of hiking trails, including a 300-mile section of the Appalachian Trail.

"Everything this club does is open to the public," Johnson said, and added that all trail work is "100 percent volunteer." Both hiking and work parties leave every weekend from club headquarters at 1718 N Street N.W. Since the group relies on carpooling for transportation,

non-drivers are asked to pitch in for gasoline.

Members of the club receive a newsletter from the organization and some hiking publications for their \$10 dues (\$4 for members 20 years and under), Johnson said.

Jerry Williamson, president of the Capital Hiking Club said that the approximately 500 people on the club's mailing list represent a "great range of people age-wise as well as background." Each paid \$2 to receive a quarterly bulletin, which is the only charge for membership. Williamson estimates that most of the hikers in the group are "in their thirties or forties," and explained that "young people tend to go someplace else."

While most of the hiking groups in the area are strictly local, the Potomac Backpackers are affiliated with the International Backpackers Association (IBA), which local coordinator Sandy Green describes as a "truly international organization with over 10,000 members world wide." He said that the international groups has only one paid employee, a part-time secretary. The

rest of the organization is strictly volunteer. According to Green, Lance Feldt, the group's international director, lives in a cabin in Maine with no plumbing and no electricity, only a phone to conduct business.

Green explained that the groups participates in a variety of outdoor activities, including canoeing, kayaking, camping, and backpacking as well as one-day hikes. He said that they try to go on outings every week, but just got started in the District this spring.

Non-members who wish to join the IBA on outings, but do not want to pay the \$11.50 student or \$16.50 adult dues, are asked to pay a \$2 trip fee, plus a charge for transportation which varies with each trip.

Susan Evangelidi, Director of

Trails of the Center Hiking Club, describes her organization as truly representing "all age groups." She says that the club has hikers in their teens, and a few members in their eighties. One 81 year old member, she says, has hiked the entire length of the Appalachian Trail over the years. Evangelidi explained that the hikers meet every weekend at either the YWCA at 17th and K Street, N.W., or at the People's Drug at 5550 Connecticut Avenue, and car-pool to their chosen trail site.

Members pay \$3 yearly in dues, while non-members are charged \$.75 plus a fee to help cover gasoline for the driver.

According to Evangelidi, her group is often slow-paced, unlike the Wanderbirds who she says "go on forced marches."

'I Was Overwhelmed'

GW Reacts To 'Holocaust'

"I was overwhelmed," said Mike Wolyniec, a graduate student in Russian studies, who was among large crowds viewing NBC's controversial four part mini-series "Holocaust" in the Marvin Center Rathskeller this week. The final segment of the show aired last night.

Reaction to the program, which depicts life in European countries during the German occupation of WWII, was mixed from students interviewed after viewing the program.

Wolyniec said he felt the show gave him a clearer impression of the Holocaust. "It meant a lot more when you actually see the people being beaten...see the people being lined up to be shot," he said, adding that "you can't help but be repulsed by the concept of mass murder."

Terri Stone, a sophomore majoring in history, said that despite the television presentation, "it is not

comprehensible to think that millions of people died." "I think it's basically a good showing of how Nazism used the Jews as political leverage," said Jim Fisher, a senior majoring in political science.

Fisher said he felt the presentation was "to a degree, biased...I think one thing that's missing is that 14 million people were killed but only six million are presented in the show. Where were the other eight million?"

He said he felt the show did not appeal strictly to the emotions of the audience, saying, "It's just a matter of political reality." Fisher said, "I think it's pretty representative of what happened at the time."

One sophomore who refused to be identified said he felt the show was "really one-sided, because it portrays most of the German soldiers as monsters...They (the Nazis) actually believed they weren't killing humans."

—Charlotte Garvey and Stuart Ollanik

Eagleton Issue: 'Painful'

McGOVERN from p. 1

"From the sheer politics of it, I would have been better to stay with Sen. Eagleton because at least we wouldn't have had to have any change of heart. It might have been the wrong decision, but it would have been consistent," McGovern said.

He added that people respect politicians who stick by their decision.

After speaking on the issue, McGovern remarked that "it's still painful for me to talk about it."

On the topic of stagflation, which he considers Carter's most difficult problem and the one he's had the least progress in combatting, McGovern had a couple of suggestions.

He said that at the base of the wage price spiral are the effects of Vietnam, a war the United States participated in without increasing taxes, and the energy crisis.

With this in mind, he mentioned the transfer amendment in which the Senate would take the budget and transfer funds from the military to social programs which would create jobs. He said this would be done while, at the same time, trying not to let the budget rise.

He also suggested that Carter forego his planned \$25 billion tax

other programs involving such things as solar energy, transit and rail and housing. He said that at the same time the Social Security tax increase voted on last year should be repealed. McGovern said it was a very regressive tax and thus forced poorer people to pay a greater proportion. Part of the \$25 billion saved would be used to offset this decrease in revenue from Social Security, he said.

On the issue of Panama, McGovern said he felt while the treaty signified a change in the United States' attitude about Latin and South America, it wasn't a very big change. "I suspect that the bitter fight we had over the ratification of this treaty indicates that there's not going to be any dramatic sudden turn in our attitude towards Latin America. I still think we have a paternalistic view, especially towards Latin America," he said.

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1977-78 at GW: A Chronology

The year whizzes by, and then it's over. And we step back and say, "Whoa, where did it go? What happened?" Well, here's what happened—at least at GW.

Summer 1977

May—Longtime basketball rival Maryland decides not to renew its contract to play the Colonials following a dispute over scheduling an area basketball tournament.

July—The long-awaited Metrorail Blue Line opens, with its stop at 23rd and I Streets providing convenient service for GW students commuting from Virginia and Capitol Hill.

July—The University Library receives a \$455,753 grant to establish a television news center housing all the weekday evening news broadcasts of the three major news networks since 1968.

September

Sept. 1—Sixteen GW security officers stage a 1½ day walkout after contract talks between the guards and their union broke down.

Sept. 1—GW is notified it is among 80 institutions in the country that were involved in CIA mind-control experiments during the Fifties and Sixties.

Sept. 8—A revised report from a team re-accrediting GW calls for stronger student advising and more curriculum adherence.

Sept. 8—The D.C. Zoning Commission approves a GW proposal to construct a building to be leased to the World Bank, on the condition that the F Street Club and the Lenthall Houses be preserved. GW arranges to keep the F Street Club and move the Lenthall Houses. The decision paves the way for GW to go ahead with plans for constructing the Academic Cluster, since GW needed revenues from leasing the new building to finance the cluster.

Sept. 17—A GWUSA-sponsored flea market collects about \$175 for library books. The market was a major campaign pledge of GWUSA President Jow LaMagna.

Sept. 19—Several Board of Trustees members tell the *Hatchet* they think students should continue to be excluded from membership on the full Board because of their lack of experience, permanence and possibilities of conflict of interest.

Sept. 20—Rep. Morris K. Udall (D-Ariz.) explains his views on energy problems to more than 300 persons in the Marvin Center.

Sept. 24—About 50 students, including many from GW, demonstrate in front of the White House to protest the construction of a gymnasium on the site of the Kent State shootings.



Anti-Shah of Iran protesters burn a picture of the Shah during demonstrations in November, coinciding with the Arab ruler's visit to Washington.

Sept. 28—The peer advising service, "For Further Information," opens in the library. It is seen as a major step in combatting the advising problem at GW.

October

Oct. 4—A small fire damages Quigley's sandwich shop. No one is injured, although firefighters had to rescue store owner Albert Kohin from a second floor window. The fire apparently was started by a cigarette butt left burning on a mattress.

Oct. 7—Plans for a GW-owned record shop are approved by the Marvin Center Governing Board.

Oct. 8—Townhouses on the 1900 block of G Street fall to the wrecker's ball to make way for the new World Bank building, as Vice President and Treasurer Charles E. Dishi describes allegations that the school had acted in bad faith with the District by not giving enough notice of the razing as a "bunch of ho'omallies."

Oct. 10—Problems within the women's crew which led to four veteran rowers leaving the team to race for the Potomac Boat Club are detailed in the *Hatchet*.

Oct. 13—A National Law Center graduate charges 37 members of the school's faculty with sex discrimination after she was turned down for a teaching job allegedly because she

was living with one of the school's professors, the *Hatchet* reports.

Oct. 14—The Publications Committee approves a loan of \$300 to help finance a new newspaper geared toward GW's black community. The community later approved a smaller loan to help out the publication. The newspaper, called the *Herald*, came out twice and hasn't been heard from since.

Oct. 17—GWUSA President Joe LaMagna says the student government will prepare a position paper outlining a program to improve the quality of students enrolling at GW.

Oct. 18—A group of pranksters portraying a mock assassination of Israeli Foreign Minister Moshe Dayan disrupt the First Floor Cafeteria of the Marvin Center during lunchtime, frightening and disturbing several students.

Oct. 18—A bill eliminating the requirement that a majority of the GW Board of Trustees be residents of the District of Columbia is signed into law by President Carter. Previously, GW had been technical violation of its charter: of 38 Board members 21 of 38 Board members live outside the District.

Oct. 20—The Board of Trustees approves changing the name of the School of Education to the School of Education and Human Development.

Oct. 20—A new wing to the GW Hospital, the Harry F. Duncan Pavilion, is dedicated. U.S. District Court Judge John J. Sirica, a heart attack victim treated by the hospital a year earlier, is the guest speaker.

Oct. 20—Clothing shop owner Sidney Margolis is granted a zoning variance allowing him to lease his property, on the corner of 22nd and G Streets, to a fast-food outlet. GW appeals the decision.

Oct. 25—Jean Stapleton charms an audience at a GW luncheon paying tribute to Mrs. Eleanor Roosevelt.

Oct. 29—GW's soccer team clinches a spot in the NCAA tournament by upsetting nationally ranked Howard, 2-1.

November

Nov. 3—Negotiators in the Security contract dispute report progress; meanwhile, guards criticize their union, citing alleged threats from union officials.

Nov. 3—The inscription, "In the Year of Our Lord," is cut from GW diplomas after protests from groups claiming the phrase was insulting for religious reasons.

Nov. 3—A discrimination suit brought against the University by former student Damjan Gruev, a Bulgarian native, is dismissed.

Nov. 4—Friday, an alternative newspaper with a newsmagazine format, publishes its first issue.

Nov. 4—A youth suspected of entering rooms in Madison Hall without permission is apprehended by hall residents and turned over to authorities.

Nov. 7—Provost and Vice President for Academic Affairs Harold F. Bright ignites controversy by stating that research, not teaching, should be the top priority of faculty at a University. Bright later attempted to clarify his statement by saying the two were inextricably interrelated.

Nov. 8—GW President Lloyd H. Elliott stresses the importance of individual effort during the GWUSA-sponsored Academic Seminar series, while Provost Bright tries to clarify his remarks on faculty's priorities. The seminar was poorly attended.

Nov. 9—Quigley's sandwich shop is shut down by tax authorities, who alleged the store's owner owed more than \$18,000 in back taxes. The matter was straightened out by the next week, however, and Quigley's reopened.

Nov. 13—Top-ranked Clemson ends the GW soccer team's season by downing the buff, 4-0, in the first round of the NCAA playoffs.

Nov. 15—Supporters and opponents of the Shah of Iran, including some GW students, clash near the White House during his visit to the United States. Tear gas had to be used to (see *YEAR*, p. 9)



Left, Sunny Awadyns kicks the ball during a game against Catholic University. The hawks made the NCAA playoffs. Right, Sidney Margolis stands outside his clothing store, on 22nd and G Street, which will close this spring after 77 years on campus.



Program Board Video Committee head John Saler, left, interviews Harold Mantius, a Nazi supporter, in February. The interview touched off a campus-wide controversy. Above, an elated Cesar Negrette hugs opponent Rich Lazarnick after defeating him in the GWUSA presidential runoff.

Looking Back On A Year At GW

YEAR, from p. 8

break up one disturbance. About 45 injured persons were treated at GW Hospital's Emergency Room.

Nov. 18—The Marvin Center Governing Board approves a budget for the 1978-79 fiscal year calling for no increase in the mandatory Center fee.

Nov. 19—The men's crew stuns its opposition by taking a first place in the Silver B division of the Frostbite Regatta, held in Pennsylvania.

Nov. 28—The men's basketball team swings into action, whipping tiny Alderson Broaddus College in its opening game, 105-86.

December

Dec. 1—GWUSA President Joe LaMagna and Executive Vice President Kelli Kauffman complain that they are dissatisfied with the student government's performance in the fall, saying not enough work had been done on various projects.

Dec. 1—William Ragland is charged with embezzling funds from the Laboratory Medicine Division of GW Hospital's pathology department. He was administrative manager of the division.

Dec. 10—The basketball Colonials turn in their finest performance of the year in whipping Maryland, 101-90, in front of an appreciative sell-out crowd at the Smith Center.

January 1978

Jan. 16—Banners and signs herald the arrival of Polyphony, the GW-owned discount record store.

Jan. 16—Security talks are stalemated again after guards vote down a contract proposal.

Jan. 19—No surprise: The Board of Trustees approves tuition hikes for the Fall 1978 semester.

Jan. 20—A snowball fight between GW frats turns ugly with a student getting injured after being hit with a martial arts weapon.

Jan. 22—Arlita Bryant comes to town; assorted demonstrators, including some GW students, go out to greet her.

Jan. 26—Faculty are rapped by Harold Bright for absences during inclement weather, and by Bookstore Manager Monroe Hurwitz for late book orders.

Jan. 26—Thurston Hall officials worry about non-compliance with fire alarms, the result of a rash of false alarms in the dorm.

Jan. 27—The Faculty Senate passes resolutions requesting that GW's schools and colleges implement plans to ensure that their departments do not become staffed with tenured or tenure-track professors. The move was made to increase hiring and curriculum flexibility.

Jan. 28—Thurston Hall has an explosive Saturday, the result of a prankster who placed contact explosives on the doorknob of a Thurston resident assistant, and also in a hallway. The RA was treated for burns at GW Hospital. A resident was later arrested and charged in connection with the incident.

February

Feb. 2—"GW's having a homecoming?" asked basketball coach Bob Tallent four days before the event, which was supposed to be centered around his team's key contest with Villanova. Tallent wasn't the only one caught off guard, as GWUSA's handling of the program was confused, at best.

Feb. 4—GW drops that key Eastern Eight matchup to Villanova, 59-58, in a superb basketball game before a boisterous sell-out crowd in the Smith Center.

Feb. 6—Some GW faculty members lash back at Bookstore Manager Hurwitz, claiming his store is principally to blame for book delays and complaining that even at that date, some classes still had not received their textbooks.

Feb. 6—Joe LaMagna says he has abandoned efforts to seat a student on the Finance Committee of the Board of Trustees in favor of trying to place a student in a non-voting capacity on the full Board.

Feb. 10—Professor John Morgan retires quietly after two years as chairman of the Faculty Senate; students Brad McMahon and Patti North decide angrily not to run for re-election to the Governing Board, complaining students don't have enough say in the operation of the Marvin Center.

Feb. 10—Relief for the student newspaper: The Publications Committee approves a plan to purchase a sophisticated electronic newsroom production system for the Hatchet. The equipment will also be used by the Journalism department for classroom instruction.

Feb. 10—Friday publishes its last issue.

Feb. 13—GW says it will lease out the historic Lenthall Houses as residences.

Feb. 13—Flu virus rips through D.C. and turns dorms into huge infirmaries.

Feb. 16—The Program Board decides to air a taped filmed interview with Nazi supporter Harold Mantius, after a stormy meeting during which it heard objections to the program from various Jewish groups. The following Tuesday, the GWUSA Senate voted overwhelmingly to condemn the showing, but GWUSA President LaMagna vetoed the Senate's move.

Feb. 21—The University Bookstore has fair pricing practices, but is inefficient in some areas, according to a GWUSA investigation.

Feb. 23—The press reports that a GW medical school administrator, Dr. Murdock Head, also director of the Airline Foundation, has been accused of paying money to two congressmen and one of the legislators' aides

in return for help in securing government contracts. Head denies the allegations.

Feb. 24—The Program Board cancels the planned showing of its Nazi presentation, fearing an attempt to violently disrupt the program even though no concrete threats had been made.

March

March 2—The women's basketball season draws to an end with the team strafed by dissension. Four women had walked off the team due to various disputes with coach Maureen Frederick, leaving the squad with a roster of five healthy persons for the closing contests of its campaign.

March 2—Cesar Negrette and Rich Lazarnick top a four-man field to qualify for the GWUSA presidential runoff. In other election results, Bob Dolan crushes Kenny Dexter to become executive vice-president, Alex Baldwin leads a group of virtually unchallenged candidates in to Program Board executive seats, and Tom Quinn and Heidi Hahn win at-large Governing Board positions despite a general lack of success for their other slate running mates. Also, D.C. Public Interest-Research Group (D.C. PIRG) wins a referendum battle to retain its method of soliciting contributions through the registration process.

March 3—President Carter reiterates his opposition to the tuition tax credit plan during a press briefing for college media.

March 4—Pittsburgh sends the basketball Colonials back to the books, knocking them out of the Eastern Eight tourney with an 85-83 first-round victory.

March 7—Negrette stuns Lazarnick with an overwhelming victory in the GWUSA presidential runoff.

March 7—Ragland pleads guilty to a single count of embezzlement in connection with theft of over \$15,000 in hospital funds.

March 9—President Elliott orders a University investigation into its involvement with the Airline affair.

March 9—The head of the department of human kinetics and leisure studies claims his department is being "squeezed out of the Smith Center," even though the building's use statement says HKLS classes are supposed to receive first priority.

March 9—The Hatchet prints the complete transcript of the Program Board's taped interview with a Nazi supporter.

March 12—Al Brown, a GW student vacationing in Florida, is shot and killed there for no apparent reason.

March 30—The University will study its holdings in companies with investments in South Africa, the Hatchet reports.

March 30—Sidney Margolis, owner of the Dave Margolis clothing store, says the haberdashery will close this spring after 77 years on GW's campus.



Mike Samson puts up an off-balance shot in the Eastern Eight playoffs.

March 31—The Governing Board agrees in principle to fund \$20,000 worth of improvements for the Rathskeller.

March 31—The Publications Committee approves the nominations of Charles Barthold and Cathy Chaney as editors-in-chief of the Hatchet and the literary magazine Rock Creek, respectively. The Cherry Tree yearbook reports it has no candidate. It finally comes up with one in mid-April, but Chaney then indicates she might give up her Rock Creek post, saying she might not return to school in the fall.

April

April 6—Besieged Thurston Hall gets good news—it is earmarked for \$175,000 worth of improvements, to be made over the next several months.

April 7—Norma M. Looser becomes the first woman dean of a business school in the country, taking over leadership of the School of Government and Business Administration.

April 9—Bonnie Raitt is the star in a very successful first-ever Smith Center Concert.

April 10—A man has been arrested and charged with attempted oral sodomy of a GW student, the Hatchet reports. As many as 10 other GW student may have been lured into having sexual relations with a male area resident, according to sources.

April 11—The press isn't digging deep enough, Washington Post reporter Bob Woodward tells more than 350 persons in the Marvin Center.

April 12—The GWUSA course evaluations arrive—a week too late to help students with pre-registration.

April 12—Four of 15 Negrette executive appointments are rejected by GWUSA Senate.

April 12—Convicted embezzler Ragland is sentenced to four to 24 months in prison.

—compiled, written by
Larry Olmstead

Senate Fails To Act On Budget

BUDGET, from p. 1

Owen Bregman, board treasurer, also pointed out the need for the two groups to work together, "but you're making it tough," he said. He also said that homecoming and a flea market, two activities which the finance committee's budget lists under GWUSA special projects, should be handled by Program Board.

"It's unconstitutional," for GWUSA to do programming, he said. He also expressed some resentment at having to come to GWUSA to ask for money, and said

that funding was "the only way GWUSA gained any legitimacy in the eyes of other organizations."

Nine senators were present for the final quorum call that broke the meeting. One of them, James Toomey of the law school, walked in right before the call.

The others present were: David Garfinkel (at-large), Pam Jaffe (Columbian College), Jonathon Katz (Columbian), Mark Weinberg (at-large), Abe Morris (at-large), Anne Perlman (SGBA), Marty Rubinstein (Columbian) and Steve Nudel (Columbian).

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From left, Bob Dolan, GWUSA executive vice president, and Cesar Negrette, GWUSA president attend a GWSUA meeting last night to discuss appropriations.

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Rehabilitation Act Of 1973

GW Accommodates Disabled

by Charlotte Garvey
Hatchet Staff Writer

"The University is doing as much as they can, as fast as they can" to comply with the Rehabilitation Act of 1973 according to Jo Ann Swaney, a graduate student in art studies who is confined to a wheelchair.

"I've had a very good experience at GW," she said, saying that "the only problems I have encountered are the places where curb cuts have not yet been installed."

Swaney indicated that if a lack exists, "it's because there is a lack

of money."

Maryann Masterson, a graduate student in international affairs who is blind, indicated that most impediments to the handicapped students around the University have been reduced, but difficulties still exist for her. "The problems blind students have are different from other handicapped students. Blindness is a communications handicap."

Masterson said she had encountered "bureaucratic hassles" in dealing with the University library.

She stated that she was given a special room to set up recording equipment to tape materials in the library, but received a message from library administrators saying if the equipment made noise she would be asked to leave. "It did show an insensitivity which I found pretty appalling," Masterson said.

Masterson said conditions at GW have improved since the implementation of the Rehabilitation Act and the creation of various campus organizations created to aid the handicapped.

"When I first got here, there was no one who had the expertise to help me," said Masterson, indicating she feels she is "laying down the path for future blind students who come to the University, to make the road a little smoother for them."

"Most of the negative comments I've heard are that the University did not start the program soon enough," said Kathy Christensen, coordinator of services for students with disabilities.

Christensen said the University will now pay for sign language interpreters for deaf students and mobility orientation sessions are being planned for the fall for incoming blind students.

Plans are also being implemented for modification of two rooms in Thurston Hall to accommodate handicapped students "done in accordance with guidelines under the Barrier Reduction program" according to Associate Director of Housing John Bohen.

"We expect the project to be completed by the opening of the semester," he stated.

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The Washington Area Comes Alive This Summer

Multi-Faceted 'Dance' To Grace D.C.

by Florence Pennella

"City Dance '78", the first portion of the Washington Performing Arts Society's Spring Festival, is gracing Washington audiences this summer with what seems a cast of thousands. Dance '78 boasts participating companies ranging from the Capitol and Washington Ballets to the African Heritage Dancers and Drummers, the LaVerne Reed Dance Company, Choreo 18 and the Dance Exchange to name only a few.

The dance festival, being held May 4 through 6 at the downtown Warner Theatre, is primarily showcasing Washington's diverse dance companies and attempting to develop a new downtown audience.

Melvin Deal's African Heritage Dancers and Drummers bring to life the songs and dances of Africa with

movement, costumes and accompaniment which creates spellbinding ritualistic expressions.

The Cunningham Company will offer a jazz selection. His present company indicates more enthusiasm than polish (Cunningham and Regina

A jazz/blues group that is well on its way is the Cole-Harrison Dance Company. With such skilled dancers

as Edna Long, and the bold choreography of Phil Cole, the group presents strong, vibrant images.

experience of Reynolds (formerly with the Paul Taylor Dance Company) with bright, new faces.

Choreo 18, under the direction of Midge Kretschmer, has been performing since 1974 and is developing a nice style. The strength of dancers such as Kathy O'Brien and the charismatic presence of Marita Goshen are definite pluses for the company.

Liz Lerman, artistic director of the Dance Exchange, has been teaching and performing for a number of years. For the Warner, Lerman will be presenting the prologue from her newest work, "Elevator Operators and Other Strangers." It is a commentary on the cold existence in the nine to five world. Lerman's works usually involve pathos of some kind, bittersweet in feeling. Her messages, relayed through the skillful use of dancers, senior citizens, musicians and singers, are worth seeing.

Very special to the local dance community are the Capitol Ballet and the Washington Ballet. The Capitol Ballet, under the direction of Doris Jones and Claire Haywood, has some fine talent and a good repertory. The ballets to be performed at Warner are Jones' pas de deux, "Ebony Concerto," to be danced by the company's prima ballerina, Sandra Fortune, and Leroy Dowan, and "Jazz Pieces," a new work expressing three personalities of beautiful, sophisticated black women.

The Washington Ballet, directed by Mary Day, will perform "Fives," one of the newest pieces by its highly acclaimed resident choreographer, Choo San Goh. Characteristic to Goh's work is the exuberance of energy and the contemporary movement themes intricately intertwined with the music.

The second portion of the Washington Performing Arts Society's Spring Festival will have the Children's Opera Theatre with the D.C. Youth Orchestra performing Puccini's "Gianni Schicchi." This con-

Dance

Manderioli excepted), but Cunningham is taking the first steps toward his goal of developing a professional jazz group and his May appearance at the Warner will be a good opportunity to view his performing style and choreographic talent.

LaVerne Reed has been dancing in the area for years and her company, made up of city dance students, will perform a selection of Reed's "Works," including the world premiere of her "Sweet Lucy." Greg Reynolds and Dancers combines the

Stones Highlight Area Shows

by Steve Romanelli
Arts Editor

Concerts in Washington during the summer months will become miraculously plentiful as many of the major groups start to take to the road for massive summer tours. As such, a wide variety of groups will be performing in the area, each suiting a specific taste.

Probably the biggest concerts in D.C. will be the Rolling Stones and the Bee Gees, both of whom plan to perform several shows at the Capital Centre.

The two Stones' shows, tentatively scheduled for the third week in June, will be their first area appearance since their 1975 worldwide tour.

Early August should find the Bee Gees making a four-night stand at the Centre, but two of those shows may possibly be performed at the Merrweather Post Pavillion. Their tour, which is also part of a worldwide excursion, will be their first one since 1976 and will coincide with the release of their first studio album (aside from their work on *Saturday Night Fever* and the upcoming *Sgt. Pepper's Lonely Hearts Club Band* movie) since



The Australian-based rock band, the Bee Gees, will perform at the Capital Centre for a four-night stand sometime in August.

George Duke and the Duke Ellington Orchestra, on July 8.

The Warner Theatre
501 13th Street, NW

Because shows at the Warner are announced "as we get them," according to one spokesman for the theater, its schedule is complete only through the month of April. Shows already planned, though, include a Maria

Tom Jones on June 3-4, a Burt Bacharach-Anthony Newley duet on July 5-6, Barry Manilow on June 28-July 1, Engelbert Humperdinck on September 8-9, The Beach Boys on August 4-5, Jackson Browne (in addition to his free concert at the Sylvan Theatre on the Monument grounds May 3) on August 18-19, and Linda Ronstadt on August 25-26. The rest of their schedule will be filled in at a later date as the acts become finalized.

Louie's Rock City
Bailey's X-Roads, Virginia

Their concert schedules are usually announced at the end of the month for the next month, so the best schedule available is for the end of April. Scheduled are Wha-Koo on April 20, Head East on the 22nd, the Midnight Special's own Wolfman Jack on the 23rd, and Artful Dodger performing two shows on the 30th. One note of advice: contrary to the ads, Rock City is not "just 10 minutes from Georgetown." Play it safe and make it about a half-hour travelling time.

The Cellar Door
34th and M Street, NW

The Cellar Door's schedule was only complete up to next week since "nothing is confirmed" beyond a few weeks at a time, according to a spokesman for the nightclub. As such, you have to check the paper regularly to keep up on its events. Its itinerary so far includes Tom Rush on April 20-21, Rupert Holmes on the 22nd, Richie Furay and Steve Young on the 24th-25th, and Buffy Saint-Marie on the 26th-27th.

Muldaur and David Bromberg double bill on April 22, a Herb Alpert-Hugh Masakela duet on the 26th, Robert Palmer for two shows on the 28th and Smokey Robinson on the 29th.

The Bayou
3135 K Street, NW

The Bayou, which feature primarily area rock groups, does occasionally have some major rock acts. The only one scheduled so far is a May 1 date with Ian Dury. There are some possibilities for other major shows, but none have been announced as of yet.

Merrweather Post Pavillion
Columbia, Md.

The Post Pavillion has been one of this area's favorite summertime concert spots because you can hear some good national talent while eating a picnic lunch on the large space of lawn which surrounds the pavilion. Although most of their schedule is incomplete, tentative dates include

Concerts

Children of the World
The Capital Centre
Largo, Maryland

This is Washington's major venue for concerts, and this summer proves to be of little exception to that rule. Although its schedule is complete only through May and early July, it is an easy bet that the Centre will become filled out once the dates become available. Their itinerary so far includes performances of War, Maze and Enchantment (all under one collective banner known as "The Golden Galaxy Festival") on April 20th; Waylon Jennings, Willie Nelson and Lissi Colter on the 24th; David Bowie, in his first Washington appearance since his "Station-To-Station" tour almost two years ago, on the 27th; Rufus, Heatwave and Stargard (collectively known as "The Street Players Festival") on May 6, and the Kool Jazz Festival, featuring Gladys Knight and the Pips, LTD,

French Art Feature

by Felix Winteritz
Arts Editor

The Smithsonian Institution, as always, will provide D.C. residents and summer tourists with an abundance of activities and programs in addition to their regular exhibits. However, a noticeable deficiency is the Festival of American Folklife which is being held in the fall this year rather than the summer.

A highlight of the summer for the Smithsonian, according to Public Affairs official Richard Friedman, is the opening of the National Gallery of Art's East Building, scheduled for June 1.

Three major exhibits will be on view for the public on the gallery's opening day. A selection of French impressionist and post-impressionist paintings, 59 in all, form the first exhibition bequeathed to the gallery by the late Ailsa Mellon Bruce, daughter of style of make-up that emphasizes the facial

Among the artists represented will be Renoir, Manet, van Gogh, Monet and Matisse. The collection will be installed on the East Building's ground floor in a sequence of intimate spaces designed by the Gallery's staff.

The second major exhibit is a survey of artists and their innovative styles, including fauvism, cubism, futurism and other move-

ments of this century. Picasso and the sculpture of Giacometti are featured.

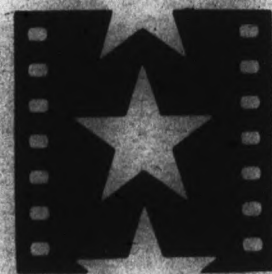
The third of the exhibits will be a collection of 15 watercolors drawn by artists Raphael and Michelangelo.

The Smithsonian will offer more exhibits this summer.



The American Film Institute

A Retrospective



Design by Susan Baer

A Film Heritage

George Stevens Directs AFI Towards Preserving A Past, Nurturing A Future



by Mark Dawidzick

It's difficult to fully grasp just how much the American Film Institute (AFI) has accomplished in just 10 years of existence. Comparatively, it is yet an infant organization, but these past 10 years have been packed with non-profit dedication to the literate and scholarly approach to the art form that is American film. Just a decade—still, in that time, with caring and far-sighted leadership, they have become the standard bearer.

During these ten years, AFI struggled to survive, established itself, and put together a stirring list of achievements. To mention a few of these accomplishments: they have preserved and restored countless films which may have been lost or destroyed otherwise; established a repository theater in the Kennedy Center; founded a film study center in Los Angeles (AFI West); distributed grants for film students, directors and other programs; conducted seminars and workshops on American film; produced various publications including the popular film magazine, *American Film* and have annually bestowed their Life Achievement Award.

Their work prompted President Carter to congratulate "the Institute's important work in preserving the great American films of the past, nurturing new filmmakers for the future and bringing the public an ever larger choice of what is best and lasting in American film."

Much of the credit for these first ten years must go to AFI's director, George Stevens, Jr., who has guided the Institute since it was created by an act of Congress in 1967. At that time, Gregory Peck was chosen to be founding chairman and Sidney Poitier, founding vice-chairman. Both served until 1969, when Charlton Heston succeeded Peck as chairman.

It has been Stevens, however, who has been able to walk the line between economics and Hollywood glamour. He realizes the necessity and attraction of big names and blends this with a sharp business sense and enterprising leadership. The result is an organization which is practical and scholarly, without being stuffy. And, AFI appeals on many levels to a diversified film audience.

Stevens, who is 45, is the son of film director George Stevens, whose credentials include *Woman of the Year*, *Gunga Din*, and *A Place in the Sun*. Stevens, Jr. often worked with his father, serving as associate producer of *The Greatest Story Ever Told*. By 25 he was directing television shows like *Peter Gunn* and segments of *Alfred Hitchcock Presents*. Later he worked under the late U.S. Information Agency chief Edward R. Murrow,

heading up the motion picture division. Under his direction the agency produced the famous 1964 documentary *John F. Kennedy: Years of Lightning, Day of Drums*.

"I've had the opportunity to guide the American Film Institute in the directions set forth by the Standard Research Report which was commissioned by the National Endowment prior to the founding of the Film Institute," Stevens said, "I have had the satisfaction of being able to shape these projects and gather their creative people together who have carried them out. This has been accompanied by the less pleasurable responsibility for raising over \$4 million of private money to match and complement the grants given to us by the National endowment."

In assessing how successful AFI has been, Stevens said, "I would say that we have been quite successful in meeting our original objectives which included: creating a first-rate conservatory for the training of filmmakers; seeing to it that great classics of American Film are rescued and preserved for the future; providing accessibility to these films by setting up a Film theater in the Kennedy Center and Outreach programs through which film classics are made available to other cities in the United States; creating a national membership of 65,000 and a first-rate magazine of the film and television arts, *American Film*; and developing a host of educational and cultural programs which serve our general purpose, which is to advance the art

of film and television in the United States."

Stevens feels Washington is the ideal place for an organization "founded by the federal government," since it's able to "maintain its link with the government." He thinks that funding is the most difficult part in establishing AFI, but feels they "are on sound footing and have created diversified sources of revenue."

"There is a certain amount of visibility which goes along with heading a national institution, particularly one that touches on the worlds of art, entertainment and politics," Stevens said, "I enjoy that."

Still, the first decade has not been all successes. Although the major goals have been met, AFI has experienced their share of failures, which Stevens outlined in the ten-year report; "...a feature filmmaking program resulted in one ill-fated unfinished movie, an information agency in New York which we were unable to sustain financially, a hoped for anthology of films on filmmaking which resulted in but one film, the highly acclaimed *Directed by John Ford*."

Even though Heston, unlike Stevens, does not work full-time at his position at AFI, the chairmanship is more than a paper position created for a star with public relations value. Heston, who Stevens calls "an active and dedicated chairman," must chair the meetings of the Board, appoint the committees of the Board, and act as spokesman at fundraising efforts.

American Film Institute Director George Stevens, Jr. has guided the organization since its inception in 1967.

AFI now works from a budget of \$6 million, \$2.4 million from the government the rest from contributions, private and corporate. Such ideas as an AFI theater in the west and a museum for film in Washington, have both been expressed by Stevens in the past. The immediate goal for AFI, however, "is to extend and expand its services to more and more individuals, schools, and universities across the country."

Stevens' detractors claim he has too much of a Hollywood emphasis, an accusation which can be turned around to say he is too political or too

businesslike. They all stem from Stevens' ability to be at ease and effective in all these environments. All serve him well as the director of AFI.

This special section can hardly serve as a complete chronicle of AFI's first decade. Instead, it is meant to be a retrospective and give samplings of their many projects. The Washingtonian and/or film student has a prestigious archive and theater right at his fingertips and AFI is just getting started. Their efforts are to be applauded because they serve them up with dedication, scholarship and class.

Great Film Artists Of The Past Celebrated

by Susan Rose



The movie industry can rightfully claim to be one of the nation's leading pastimes.

First-run movie theaters succeed in selling out many performances and

lines of spectators outside the theaters grow longer and longer. But for every crowd waiting for hours to see Diane Keaton, there is usually a parallel line forming to see Gloria Swanson.

The repertoire theaters whose marquees dazzle the names of old-time favorites currently enjoy as much success and enthusiasm as do theaters presenting first-runs. The revered classics of the past are becoming increasingly popular; audiences reflect a renewed and expanded interest in nostalgia and cherished segments of the past that deserve to be remembered, or in many cases, introduced for the first time.

The AFI Theater in the Kennedy Center has played a large part in igniting and satisfying this interest with their showcase of great films of the past. In its eight years of existence it has presented silent films, documentaries, foreign productions and retrospectives of motion picture companies, actors and directors.

George Stevens, Jr., director of AFI, said, "The Film Institute has been an advocate of the idea that the most valued films are the lasting ones

and we have encouraged quality presentation so that the films can be seen the way they were originally created and conceived."

The AFI Theater began its service in 1970 at the National Gallery's 300-seat auditorium. Under the direction of Michael Webb, the theater initially presented a series of eight programs including films from the 20's, foreign films and a complete series on the films of Orson Welles.

The program met with such enthusiasm that the theater was moved within months to accommodate its expanding audience. The 800-seat theater in the L'Enfant Plaza complex saw films and discussions by

such artists as Ingrid Bergman, Henry Fonda and Frank Capra, as well as retrospectives of major stars and filmmakers.

The AFI Theater was transferred to its present, and more noteworthy, home in 1973. With the opening of this 224-seat permanent theater, the repertoire grew to include thematic series—films dealing with and created by women, blacks, elderly; previews of major releases; independent and experimental works along with appearances by established film artists.

The Institute believes that having the Kennedy Center as a home base establishes the AFI Theater as a

Film

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Rescuers... historic ne... silent film... are trying... classics, as... back of N... Men, Lost... Nation, an... Until th

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Film Preservation: A Constant Race Against Time



by Mark Dawidz

In 1967 it was estimated that over half the feature films produced in the United States had been permanently lost. Why? Many were junked by the industry because they were unprofitable or because they cost too much to restore. Others were lost in such disasters as the famous 1947 fire at the Universal Studios in which many of its silent film negatives went up in smoke.

However, perhaps the most tragic way such films were, and still are, lost is by self-destruction—"A slow process decomposition that turned them into dust in their containers." The reason is nitrocellulose film (nitrate) which is chemically unstable and which was the principle film base used before 1951 when safety film (acetate) became the industry standard. Nitrate is highly flammable and, no matter what precautions are taken storing it, they can start to deteriorate after as little as fifteen years. Under ideal conditions, they can only last about 75 years.

"Nitrate won't wait." A strange battle cry but one that is in deadly earnest in its "search and rescue operation against time." The race is to find these films and transfer them to safety stock. It's a long, tedious and above all, costly project and the stakes are high.

Rescuers are not just dealing with historic news reel footage and early silent films. In many instances they are trying to locate prints of such classics as the original *The Hunchback of Notre Dame*, *Of Mice and Men*, *Lost Horizon*, *The Birth of a Nation* and *It's a Wonderful Life*.

Until the mid-1960's there was no

coordinated effort to rescue these films. Three separate institutions, The Library of Congress, the Museum of Modern Art in New York City and the George Eastman House in Rochester, each carried on preservation work. In 1967, the AFI launched its Archives Program with director George Stevens, Jr. stating, "The AFI Trustees attach urgency to the Archival Program, and consider it an essential act of conservation."

The attempt is to build an American Film Institute Collection which is stored and maintained for the public interest by the Library of Congress. Studios have donated entire libraries, while others have been donated by performers, directors, smaller archives, private collectors, libraries and historical societies. Since 1968, AFI had acquired over 9,000 motion pictures for preservation. According to AFI archivist Lawrence F. Karr, there is still about 100 million feet of nitrate film in the Library of Congress which is waiting to be transferred to safety stock at a rate of five million feet a year.

At this pace it will take about 20 years to complete the preservation of just what they now have, and much of this might be lost during the wait. "The race to keep ahead of the preservation and transfer to acetate of the nitrate films is a constant struggle," said Stevens. "We are dependent upon the National Endowment for the Arts and the money it allocates for grants through AFI to the archives across the country who are performing this work with us."

With the job so monumental and the cost so prohibitive, some difficult value judgements have to be made as to what films get first priority. In the beginning, the Institute assembled an "emergency rescue list" of 250 important early films. Later, however, the choices are not so clear. Lawrence Karr explained a possible situation

which can arise: "Is this the 33rd B-western from 1936, and we already have the 32nd and 34th which have the same cast, the same director and essentially the same plot—do we really need it? But, it's only the third B-western from 1928, we take it."

Rescuers hope to find a good negative of the film. If they can't get a good whole negative, or any part of one, they try to find the best possible print to transfer to safety stock. The search goes on until a good negative can be made. In this way, Frank Capra's *Lost Horizon* was reassembled from various prints until today, only four minutes of the original are missing.

In addition to film classics, AFI is constantly searching for film which is of important historical significance before they deteriorate to powder. In the first stage, the image becomes faint and disappears. By the second stage the film has become sticky near the center of the roll. Then there are bubbly portions of gas on the roll, coupled with a noticeable odor. If it doesn't ignite by this point, it will eventually deteriorate into a fine brown powder.

Rescuers still search for such films as *The Divine Woman*, the only Greta Garbo film still lost, hoping a suitable copy still exists.

Color films present a different problem even on safety stock. They fade with age. Even such epics as *Gone With the Wind* will need work soon with fading already noticeable. The cost to copy a Technicolor feature is \$10,000 alone. And more problems are added when one considers the preservation of early television, since videotape images also suffer distortion.

So the effort goes on in attics, museums, archives and libraries. Some of the most exciting finds come from private collectors who have that one copy of an old silent short stored in a trunk somewhere. The race continues and the effort to preserve an American art form, to be truly successful, will have to be greatly expanded in order to preserve the heritage of American film.



Virtually all films made before 1952 were produced on nitrate film, a chemically unstable and highly flammable base. These films will deteriorate after as little as 15 years and, in the final stages, are reduced to a brown powder, as pictured above.

Workshops For Filmmakers

by Felix Winterhitz



Ten years ago, if you wanted to learn more of the art of filmmaking you had two choices. You could travel overseas to one of the European Film Study Centers or, lacking the tuition

and travel money, you could make pornographic films—that was it.

The times have changed. The American Film Institute, in the fall of 1969, created the Center for Advanced Film Studies to promote promising talents in film and television.

The Center, located in Beverly Hills, Calif. (where else?), offers two major programs to students who already have a strong background in filmmaking.

A one year structured curriculum program, stressing screenwriting, cinematography, film analysis, producing or directing, is taught by a regular staff supplemented by various professional film artists who serve as tutors and seminar speakers.

"The Directing Workshop for Women is the core of the curriculum program," said Jan Haag, one of the Center's directors, in an interview. "We are trying to help the professional women who, for all their exposure to filmmaking, have not had an opportunity to direct."

"Women have been discriminated against [for film directing positions], absolutely," commented Haag. The Workshop allows women to select their own scripts and assemble their choice of a cast, often composed of Screen Actors Guild professionals, along with editing their own project. Included this year in the Workshop are actresses Marsha Mason, Simon, Cicely Tyson and Joanne Woodward.

The other primary program the Center offers is the Conservatory program, which centers around the production of short films by the Center students to interrelate the courses in directing, writing, and producing.

Haag described the Center as a "school specifically for making new films...we leave film preservation to other agencies...Really, it equates as the east coast worrying about old films and the west coast being concerned with the production and study of the moving image."

Other lesser programs that the Center offers are Independent Filmmaker Grants, which helped to support the production of the Academy Award winning *Harlan County, U.S.A.*, and the Internship for Young Filmmakers.

The Internship provides students with first-hand experience through all facets of a movie's production, exposing them to the day-by-day problems they will face as professionals. Among the films Center students have participated in are *Jaws*, *Marathon Man*, *The Godfather*, *One Flew Over the Cuckoo's Nest*, *Pretty Baby* and *Close*

Encounters Of the Third Kind

The Community Film Workshop Council, another division of the Center, provides minority filmmakers with the opportunity to work with video and film in the lower income areas of America. Located in major cities such as Chicago and Washington, as well as the lower income areas of Puerto Rico and Appalachia, the program places young filmmakers in broadcast journalism as well as television cameraman positions.

Haag felt that most of the Center's students already were involved in the film industry when they enrolled, but that those who weren't had a better chance of breaking into the industry after gaining experience at the Center.

The Center alumni appear to have done well, many going on to direct films of the caliber of *Heroes*, *The Laughing Policeman* and *Blue Collar*.

Center screenwriters have participated in the writing of *The Sugarland Express*, *Close Encounters Of The Third Kind* (the first draft), *Taxi Driver*, *MacArthur* and *W.W. and The Dixie Dance Kings*.

rated At AFI Theater

Bergman, Henry
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national center for the finest films in the world. Its presence in the nation's capital also acts as a constant reminder to policymakers of the important role the film industry plays in America's heritage.

The theater shows an average of 600 films each year through the cooperation of major film distributors and producers, the Morris and Gwendolyn Cafritz Foundation and local contributors.

But AFI's effort to provide colorful and alternative programming for moviegoers is not restricted to this area. Through a touring program called "Outreach," the Institute provides film packages to theaters and institutions in other states. Audiences in cities across the nation were treated to "A Tribute to Mary Pickford," in 1970, the first series to be toured.

Film programming is decided by Film Programming Manager Michael Webb and Theater Supervisor Adam Reilly, assisted by Mike Clark.

The AFI Theater has widened the scope of entertainment and enlightenment available to the public through the film media. It has responded to, and thus, augmented interest in art of the past. This response—the presentation of highly valued films under optimum conditions, acts as a constant source of inspiration for current film artists, hopefully perpetuating the creation of classics in the motion picture industry.



A Tribute To Artistic Excellence



by Mark Dawidzisk
The American Film Institute's Life Achievement Award program is not the most popular television show of its kind. Nor does it generate the most interest. This distinction clearly belongs to the Academy of Motion Picture Arts and Science's Oscar ceremony. Yet, CBS, which televises the annual event, has no qualms about labeling the Life Achievement Award as "the most prestigious film event."

Pretentious public relations? Sure, but as the old saying goes, if it's fact, it ain't braggin'. And it is fact. To a serious film scholar, the endless parade of awards show may seem gawdy, insipid, tinsely, glittering and all the other fine examples of verbal abuse that critics regularly aim at these events and non-events. Yet, each year the kudos and bravos go to AFI for an awards dinner which is classy without being ostentatious, sentimental without being mawkish, scholarly without being stuffy, and entertaining without losing sight of the purpose for the award.

What impresses most is the realization that the event could so easily degenerate into just such an evening. George Stevens, Jr., the director of AFI, thinks the Life Achievement Award is unique "because it is now the most respected award given for an entire life's work. We like to think that our presentations on television are also done with a sense of history and taste and style which sets them apart."

Even such minute details as the length and placing of the film clips are given the utmost attention to best feature the work of the

The Life Achievement Award was created "to give recognition to outstanding film work and to increase public interest in the best films." The AFI Board of Trustees, who created the award in 1973, decide the annual recipient by a vote. According to their own standards, the nominee is a person "whose talent has in a fundamental way contributed to the filmmaking art; whose accomplishments have been acknowledged by scholars, critics, professional peers, and the general public; and whose work has stood the test of time."

Under such guidelines, the actual presentations serve as, not just a gala, but a retrospective of a career dedicated to film as an art form.

In 1973, the late John Ford became the first recipient of the Life Achievement Award. Ford, the director of such film classics as *The Grapes of Wrath* and *Stagecoach*, was also honored with the Presidential Medal of Freedom the same year, the greatest honor to be bestowed upon a private American citizen.

This first award set the standard for the five which were to follow—a gala banquet in Los Angeles which doubled as a fundraising event. Actors, directors, and other noted film and television personalities perform, reminisce and add their own testimonials. The evening moves in a breezy style with film clips, both popular and obscure, running throughout the speeches. The guest personalities have generally worked with the recipient, and the selection is of the highest caliber.

The importance of the dinner for fundraising purposes should not be overlooked,

person being honored. The Institute would like to think that the award has "taken on a unique significance because of its recognition of the career-long accomplishments of the recipients." Their aim is to establish it as "the most cherished and most prestigious of film awards."

The second Life Achievement Award went a long way in meeting this goal. Pulling off what was considered a major coup, AFI brought the reclusive James Cagney out of retirement to accept the award. The star of *Public Enemy* and *Yankee Doodle Dandy* has again and again declined to accept such awards or make personal appearances. Yet, Cagney even brushed up on his two-step for the occasion. The feeling was that if it's good enough for Cagney, it must be pretty damn good.

In addition, the Cagney Award Dinner was honored with the Emmy Award for excellence in television production. Stevens, who acted as the show's executive producer, and producer Paul W. Keyes accepted the award.

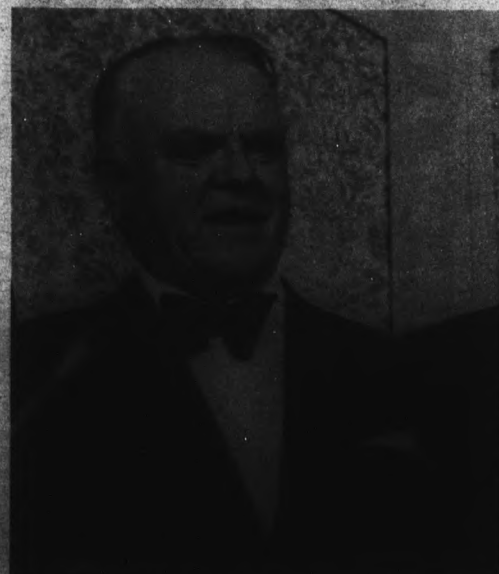
Since then, the Life Achievement Award has gone to actor/director Orson Welles in 1975, director William Wyler in 1976, actress Bette Davis in 1977, and actor Henry Fonda in 1978. All of the award presentations have been televised by CBS, reaching an average audience of 30 million.

Stevens feels that the response to the six choices has "been generally very positive," primarily because they "are distinguished individuals who are representative of the highest achievement in American Film."

Stevens, who acted as the show's executive producer, and producer Paul W. Keyes accepted the award.

however. "The award generates a great deal of money for the American Film Institute through the sale of tickets to the dinner and the sale of television rights to CBS," Stevens pointed out. "This is an extremely important source of revenue which helps the Institute carry out its many programs."

But the primary reason for the Life Achievement Award is still the honoring of a career in film. To this end, AFI is off to an admirable start with good all-around efforts. They do honor, not just to the recipients, but themselves, and thereby do right by the audience. It reflects the class of AFI. So much so that Bette Davis called the award "the frosting on the cake of my career."



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With Cultural And Good-Time Entertainment

National's Re-Run Of 'Annie' Tops Area Theater Presentations

by Susan Lander
Features Editor

The city that discovered the hit musical *Annie* will be treated to a return engagement of the show at the National Theater. The theater, which is located on 1321 E St., NW, is being completely revamped with a new stage floor, light board, brass chandeliers, reupholstered seats and re-painted walls and ceiling. At a cost of \$270,000, the renovated theater will be an appropriate playhouse for the show, based on the famous cartoon character Little Orphan Annie, which

will be several visiting orchestras, among them the Bavarian Symphony Orchestra, the North Carolina Symphony, the Oslo (Norway) Philharmonic and the Concert of Amsterdam.

Asta Theatre
612 12th St., NW

The Asta has a full schedule this summer. *The Playboy of the Western World* will run through June 18. Then *Illusions of Fantasy* (July 28 through July 16), Beatrice Cenci (July 21 through August 12) and *Measure for Measure* (August 18 through September 9) will light up the Main Stage.

works-in-progress. Informal postshow critiques will be held with the audience contributing to the continuing script revisions. On the regular schedule is *Hamlet*, from April 20 through April 30 and *Duck Hunting*, May 6 through June.

Shakespeare and Co.
Mount Saint Alban

In his seventh season at the Trapel Theatre near the Washington Cathedral, artistic director Ted Walch will present three plays this summer from June 28 through August 26. The opening production will be Jones and Schmidt's *The Fantasticks*, the longest running play in American theater history, through July 15. The second production is *Rosencrantz and Guildenstern are Dead* by Tom Stoppard. It will run through August 5. The final production of the season will be *The Importance of Being Earnest* by Oscar Wilde. The production will be presented from August 9 through August 26. Discount tickets are available through May 31.

Tidbits

The Folger Theatre Group, located at 201 E. Capitol St., SE, will present *Mackeral*, opening May 14, and *Richard III* from May 24 through July 16.

Ford Theatre's *American Dance Machine*, playing from now until April 30, will be followed by *Mother Carriage and Her Children*, from May 2 through May 6. On May 10, *The Robber Bridegroom* will open and run at least through June 11.

Theater

will run from May 16 through July 30. Many of Washington's other theaters are planning a variety of special summer productions to keep up the pace of cultural entertainment in Washington.

The Kennedy Center For The Performing Arts
2700 F St., NW

On May 3, a new comedy by Samuel Taylor, *Gracious Living*, will open in the Eisenhower Theatre. Set in Beverly Hills and London, the play, starring Tammy Grimes, concerns a former movie idol, now impoverished, and his wife. Planning to make a comeback, he arrives in England to discover an illegitimate son who is now a rich man.

The Cuban Ballet will perform a series of shows being held May 30 through June 11 in the Opera House, June 14. *The Wiz* will return to Washington until July 29.

The National Symphony will host a number of guest conductors over the summer in the Concert Hall. One of the most notable will be Antal Dorati who will be in residence April 25 and 26. Also in the Hall this summer will

The Asta opens its Second Stage with the presentation of *Crazy Salad*, a new play by Nora Ephron, running through May 7. Beginning May 11, "An Evening with Hans Christian Anderson" will be presented and *Cycle-A Showcase Performance* will run from June 9 through July 15.

Arena Stage
6th and Maine Ave., SE

In *The Process*, a three-play series, will be presented in Arena's Old Vat Room. The first installment, *Separations*, will run from April 21 until April 30; the second *Desert Dwellers*, from May 12 until May 21; and the third, *Trappers*, June 2 through June 11. All three presentations offer the audience the chance to see the plays not as finished projects, but as

appearing May 6 at City Dance '78, a three-day dance concert sponsored by the Washington Performing Arts Society. The Jan Van Dyke Dancers Troupe will celebrate National Dance Week with two performances in the Marvin Theater. The presentation, being held April 28 and 29 at 8 p.m., will be \$4 for the public and \$3 for students.

red In East Building Opening

Picasso, Miro, Leger and Giacometti will be bits opening June 1 115 drawings and artists ranging from Rembrandt

and Cezanne. A highlight of this collection will be an anonymous Austrian drawing dating from circa 1140, one of the earliest works in the Gallery's possession.

The National Gallery is by no means the only opening this summer, however. The Hall of Maritime Enterprise will open in the

Museum of History and Technology, an exhibit concerning the Rise of Western Civilization will appear at the Museum of Natural History sometime in June and a new Hirshhorn exhibit, "The Noble Buyer: John Quinn," will feature the works of Picasso, Matisse and van Gogh among others.

The National Gallery has acquired an estimated 900 original *Time* magazine covers in an exhibit that will open to the public May 3. The paintings, watercolors, drawings, photographs and sculptures of famous individuals done for *Time* covers over the last 20 years will run until August 30.

The Museum of Natural History will host alto saxophonist and composer Benny Carter May 14. A free workshop at 4:30 p.m. will precede the 8 p.m. concert in the Baird Auditorium.

The Museum of Natural History is also looking for volunteers to staff their insect zoo. If you're interested in working with tarantulas, butterflies and giant grasshoppers over the summer, call 381-4039 for more information.

The National Portrait Gallery will feature a lecture on Kabuki Make-Up, a Japanese style of make-up that emphasized the facial features, on April 22 from 2-4 p.m. A police sketch artist will demonstrate his art on April 29 and 30 from 2-4 p.m.

photo by Barry J. Grossman

extensive in their entertainment value as they are in their cultural diversity.



Mstislav Rostropovich, music director of the National Symphony Orchestra, will leave his familiar podium at the Kennedy Center to perform five concerts when the orchestra moves to Wolf Trap during the months of June, July and August. In addition to guest conductors Henry Mancini and Arthur Fiedler, Rostropovich will yield the baton to such guests as Leonard Bernstein and Aaron Copland when the symphony performs at the park located in Vienna.

Clarke's Show: A Bass-ic Treat

by C.J. LeClair

For many years, bass viol and electric bass were relegated to a low and undistinguished musical rank, largely ignored by many as being the lowest on the musician's totem pole. Only such performers as Charlie Mingus, who many credited with making the bass a truly distinctive instrument, have ever been given the recognition they justly deserved.

With the emergence of Jaco Pastorius and, more importantly, Stanley Clarke, however, the role of the bass has become more important. When such capable bassists as Pastorius and Clarke come along, the electric bass can almost have the limitless depth and flexibility of an electric guitar.

Whereas Pastorius has made his mark as a member of Weather Report as well as a session player on numerous other recordings, Clarke has achieved his renown with one of the most popular and successful fusion bands in musical history, Return To Forever.

Since the dissolution of that band, Clarke has produced several solo albums which have exemplified his

abilities as a multi-talented bassist. His inimitable electric work has put him in a class by himself.

Clarke, a native Philadelphian, amply demonstrated in a concert Friday night at the Warner Theatre what the fuss was all about. With his band, School Days, Clarke tastefully and masterfully performed a varied selection of tunes which allowed him to showcase his abilities on both electric and acoustic basses.

The music, which ranged in musical stylings from rock 'n' roll to pure jazz, to disco-funk, was drawn from such diverse artists as Charlie Parker, the founding father of "bop," Alphy Williams and the classical composer Gabriel Fauré.

Immediately following the fast-paced fusion of Williams' "Quiet Afternoons," which included some incredibly quick, yet fluid guitar from Ray Gomez, Parker's "Confirmation" was delicately rendered by a duet featuring Clarke on acoustic bass and James Tinsely on trumpet. With Clarke's seemingly effortless bass notes creating a rhythmic blanket to work from, Tinsely's trumpet powered the



Stanley Clarke, the celebrated electric bassist and former member of the Return To Forever band, performed in concert last Friday night at the Warner Theatre.

instrumental to a fiery conclusion.

Clarke's electric Alembic bass, which is similar to other basses in its four-string construction, also differs from most basses because each string possesses three more octaves than the standard instrument. Consequently, the added sound flexibility, particularly in the higher registers, allows the bass to sound just like a guitar.

This was amply demonstrated on the Clarke-penned Return To Forever composition, "The Magician." Following its high-pitched synthesizer introductory refrains the song

immediately broke into a frenetic duel between Gomez and Clarke, fueled to a climax by Jerry Brown's blazing drumming.

Citing Jimi Hendrix, Miles Davis and John Coltrane as his major influences during a post-concert interview, Clarke discussed some of his future plans. These include the release of a live album, continued work on a solo recording which Clarke will arrange and play all the instruments and, in a year, a 10-city tour with the members of the final version of Return To Forever, including Al DiMeola on guitar.

Lenny White on drums and Chick Corea on keyboards. Of particular interest was Clarke's mention of a trio tour with noted guitarist Jeff Beck and an unchosen drummer. Hopefully, the group will tour the United States and Japan in the near future, he said.

Clarke's relationship with Beck began, he said, when Beck visited Clarke at his Los Angeles home. "Jeff was just coming out with the *Blow By Blow* album," Clarke said, "when he visited me." Beck told Clarke that he was a former member of the Yardbirds and that he liked Clarke's material a lot.

Concerts

Little Feat Stands Tall At Warner Theatre

by Michael Butler

Little Feat blew the roof off the Warner Theatre last week, but that's nothing new. The Feat, in town for eight sold-out concerts, showed their Washington fans why they have had more success with their live shows than their records.

Washington is a major stronghold for Feat zealots. The group has consistently sold out the Warner since 1973 when it was still struggling to get recording con-

tracts, and their latest album, *Waiting For Columbus*, (Warner Bros.) was recorded live at Linder Auditorium last year. Feat has an attribute, or a disadvantage depending on how you look at it, that few other bands can claim; they sound better in concert than in the recording studio.

Lowell T. George, on slide guitar and lead vocals, seemed in vibrant condition at last Monday's concert and was primarily responsible for

the high energy level the group maintained throughout their performance.

George teamed with Paul Barrere for a searing double slide lead on "Skin It Back" and "Tripe Face Boogie," while keyboard player Bill Payne laid out amazing solos on "Dixie Chicken" and "Willin'." The warm-up act, John Hall (formerly of Orleans), came back to jam with Feat on "All That You Dream."

But the big surprise was Bonnie Raitt's appearance onstage to perform "Feats Don't Fail Me Now." There wasn't a weak spot in this tune, but Feat showed with their set that they could be of the same high quality as Raitt.

The group was awake, alive and energetic, due in part to the free time they had to rest after their recent and hectic New York engagement. Most encouraging was the consistency of bass player Kenny

Gradney and drummer Ritchie Hayward, but the rest of the group, minus George, displayed their talents with the jazz-rock fusion of "Day At The Dog Races."

Singer-songwriter George, a superstar in his own right, has penned several hits for other artists, among them "Truck Stop Girl" (for the Byrds), "Teenage Nervous Breakdown" (Rick Derringer) and "Sailin' Shoes" (Robert Palmer) to name a few.

The Feat would surely have broken up in 1974 had it not been for a make-shift recording session in an old army barracks outside of Suitland, Md. They cut *Feats Don't Fail Me Now* and from there on it was upward and onward. Feat toured nationally and won wide

critical acclaim and some popular acceptance.

Little Feat has never produced the kind of hit singles Steely Dan keeps racking up, yet the two groups are similar, combining lyrics of sarcastic wit and double entendre with music proficient enough to be called jazz.

Still, there is one very important difference: Steely Dan requires the sanctity of a recording studio to perform their wizardry, while Feat are at their best onstage in front of a fired-up audience.

The Feat have received little FM airplay because they have lacked that hit single, even though "Dixie Chicken" has been considered by some to be a minor classic. Instead, its popularity, and especially the group's intense following in Washington, is due to an ever-expanding cult aura not unlike the mystique that surrounds the Grateful Dead.

'Quest For Peace,' A Losing Battle

by Gene Pashel

Quest For Peace: U.S.-Israel Relations And The Arab-Israeli Conflict, by Bernard Reich (Transaction Books).

GW-Political Science Department Chairman Bernard Reich's latest book, *Quest For Peace*, is certainly, as he states in his preface, not an attempt to "prescribe or recommend, praise or criticize" Mideast peace initiatives to date.

Reich cautiously seeks only to explain the logic behind existing policies of hostility and negotiation rather than placing emphasis on the causes of that hostility.

Essentially, the work is a fine introduction to Middle Eastern affairs, and chronicles especially well the events that occurred in the years from the Six Day War in 1967 to the period of ceasefire negotiations in 1975. Indeed, one of the text's most powerful assets is its concise and effective narrative of the peace efforts being made.

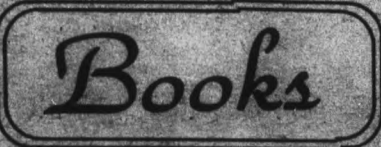
There are some disappointing aspects to *Quest For Peace*, however. Behind any daily diplomatic maneuver, there is always the larger national goal that motivated the maneuver in the first place. Reich fails to place these goals in the perspective of their political effect.

Reich is too cautious in his commentary, giving explanations for events that place the emphasis on the perceptions of government officials reacting to symptoms of the conflict

rather than the reality that created those symptoms.

The book also fails to give the reader any informed speculation on questions central to the issue of peace in the Mideast. Reich never comments on the sort of concessions each side might be willing to make in light of international pressure and political reality—again, the author appears afraid to answer crucial questions.

Obviously the book's greatest limitation stems



from its publication date rather than any fault of the author. The highly fluid situation in the Mideast region does not allow for absolutes or 100 percent accurate statements, especially since the dramatic Sadat excursion to Israel and the recent multi-faceted Egyptian-Israeli problems.

While *Quest For Peace* provides an excellent factual background of the last decade of Mideastern events and incidents, it should be viewed as more of a discussion of daily diplomatic events rather than an explanation or analysis of the forces behind those events.



Dr. Bernard Reich, a professor in GW's Political Science and International Affairs Department, has written *Quest For Peace*.

Unclassified Ads

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Marketing Class Survey

Students Want Co-op

Five students of a marketing research class at GW released a study yesterday which showed that there is a need and desire for a food co-op by students at the University.

The study was done as part of a semester long class project for Business Administration 143 which is taught by Professor Robert F. Dyer. The students surveyed a total of 250 students and concluded that between 66 and 80 percent of the students surveyed see a need for and would patronize a food co-op.

A co-op at GW "could perform on a break even basis," said Jack Weston, one of the students. The other four are Jonathon Cohen, Lauren Goodstaat, Robin LeVine and Randy Morris.

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Dorms To Provide Storage Over Summer

by Amy Borman
Hatchet Staff Writer

GW students living in residence halls next year will be able to store their belongings this summer in the basement of the hall where they presently live.

However, Residence Hall Association president Steve Wiesel, who is in charge of the summer storage committee, said that "in order for it to exist the students have to do it."

"If students don't volunteer in each hall then there won't be storage in that dorm," said Wiesel. Volunteers are now needed to run the storage program: seven students are needed for the large halls (Thurston and Mitchell), and five students for the smaller halls. If students are interested in volunteering they should see their dorm president.

In order to start summer storage, which will work on a first-come-

first-serve basis, all items now in the storage rooms must be claimed by April 21 or they will be thrown out, explained Wiesel.

Students will be able to store up to three boxes of three to four cubic feet or two boxes and one small refrigerator. Boxes will be available at the designated storage times, selling for \$.75. Students may use their own boxes as long as they do not exceed the standardized size.

"There is no liability for the University or the Residence Hall Association if something is stolen during the summer," Wiesel said.

"We are only providing locked rooms and we can't assume any other responsibility."

Furthermore, each student must seal their boxes and fill out an identification sheet before they can store their belongings. According to Wiesel, no receipts will be given out because "they get lost too easily" so in order to retrieve items from storage in the fall, all the student will need is his or her I.D.

"Summer storage is completely

student-run; the Housing Office and the Resident Directors have allowed us to do it," said Wiesel. A contact person in each hall has been assigned to run the storage program in cooperation with the Resident Director.

The following times have been set up to buy boxes and to bring down for storage in those dorms which are participating: April 23, 7-9p.m.; April 25, 2-4p.m.; April 30, 3-5p.m.; May 5, 7-9p.m. and May 6, 1-2p.m.

Campus Wrap-Up

Student Winners In Photography Contest

Several GW students received awards for photojournalism in a competition judged by representatives of National Geographic Magazine. Those receiving first place awards are Meg Chrysler, Mahmoud El-Darwash, Barry Grossman, Alden Lancaster, Joan Lowe, Ramos Lydia and Martin Silverman.

The winning entries along with photographs representing the best work of several photojournalism classes will be on display in the reserve reading room of the University library.

Joan Rivers To Speak

Actress Joan Rivers will appear at GW next Tuesday, April 25, at 8p.m. in Building C, Room 108. She will show a 15 minute clip from her latest movie and then she will answer questions from the audience. The event is sponsored by the Program Board.

Fellowships

Associate Professor of Biology Henry Merchant and Professor of Law Elyce H. Zenoff are the recipients of the first annual Dilthey Fellowships for Interdisciplinary Scholarship.

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'Dating Game' Takeoff

Video Programs To Expand

Encouraged by the reaction to their weekly news show, the Program Board's video committee is planning to purchase more equipment and produce a number of new shows.

The committee started the show four weeks ago and airs it in the Rathskeller every Friday night at 6 p.m. The show features 30 minutes of campus news, sports and interviews.

According to Scott Lampe, who will be co-chairperson of the committee next year with John R. Saler, they hope that a new camera will be purchased along with a couple of monitors and synchronizing equipment. This may be jeopardized, though, by the fact that the Program Board received \$20,000 less from GWUSA than requested, Michael Joblove, vice chairperson of the Board said.

Joblove said the committee originally requested \$13,000 from the board which was then trimmed to \$9,000 as part of the board's \$97,000 request to GWUSA.

As for new programs, Saler said that the committee would be divided into four divisions: entertainment chaired by Kenny Goodman and Alex Greene, news chaired by Greene, special programs chaired by Goodman and technical chaired by Geoff Hughes.

Lampe said that the committee will attempt to diversify itself and do more than political programming as it did this year. Saler said they plan to interview a convict and are now working on a documentary for the Student Activities Office which will be an orientation guide for incoming freshmen.

Concerning entertainment Lampe said that they plan a takeoff on the *Dating Game*. He said they would film it before a live audience in the Marvin Center Theatre and the winners would receive a \$30 gift certificate to a restaurant in Washington. Lampe also said that they would be producing *Foggy Bottom Tonight*, a take off on the comedy talk show produced by Norman Lear.

The committee is also attempting to get money from the administration to run telephone lines to all the dorm TVs in order to broadcast on the UHF stations.

The idea for the news show came about at the end of 1976 when the board's video committee was formed. Then last September the Board received some recording equipment from the Governing Board and the equipment was put to use. At first it was used for *GW Spectrum*, an interview series done by Saler. Then four weeks ago the news show began.

It was "an extremely rough road in the beginning," Saler said.



Mike Joblove, left, Program Board vice chairperson, and John R. Saler, co-chairperson of the board's video committee, plan programming expansion.

CAMP COUNSELOR OPENINGS for Faculty, Graduate Students and Undergraduates

(minimum—2 years college)

A group of 10 long established camps located in the Adirondacks, N.Y., Berkshire, Conn. & Mass., and Maine, comprising Boys, Girls, Brother-Sister, and Co-Ed camps—have openings for qualified counselors in the following areas:

- 1) All Team Sports and Individual Athletic Activities (including Gymnastics, Hockey, Archery, Fencing, etc.)
- 2) Wilderness skills (e.g., Backpacking, Wilderness, Survival)
- 3) Pioneering & Tramping (Canoe Trips, Mountain Climbing, Overnight)
- 4) Administrative Skills—Vital Counselors, Group Leaders, Program Assistants, Office Personnel
- 5) Arts and Crafts
- 6) Drama (Theatre Director, Technical Assistant, Piano Accompanist for musicals)
- 7) General Counselors for younger campers.

One application will reach all 10 Directors. Salaries are commensurate with experience and skills.

WRITE: (enclose full details as to your skills and experience) Kathy Singer, Counselor Placement, 105 Fairview Avenue, Port Washington, N.Y. 11060.

FLOURS

The Marvin Center is a new, modern, multi-story building located in the heart of the city. It is a landmark building that will serve as a center for the community. The building is currently under construction and is expected to be completed in the near future. The Marvin Center will provide a wide range of services and facilities for the community, including a large auditorium, a library, a museum, and a variety of other amenities. The building is a testament to the city's commitment to progress and innovation.

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Editorials

The Show Goes On

There are often rumblings on the fourth floor of the Marvin Center where the majority of student organizations hibernate that there is too much backstabbing and name calling between the groups. This in turn hurts the students' cause when it comes time to face the administration. It is claimed that the students should band together and fight the administration as one. Sounds logical.

Except when you consider the circus that took place last night in Monroe Hall. It was there that the group that purports to represent the students and calls itself the GWUSA senate, proved beyond the shadow of a doubt that its got a long way to go before it deserves the respect of other student groups and especially the student body.

The most ridiculous aspect of last night's meeting was that once again it was a task to maintain quorum. It seems ironic that this should happen to a group of students that ran on platforms stating that they would always attend senate meetings and that last year's senate was ridiculous for not being able to achieve such a simple thing as quorum.

When the senate elect cannot get together for what is perhaps the most important meeting of the year concerning the budget, one wonders how seriously they take themselves.

Before GWUSA complains that student groups are not cohesive enough and that it doesn't get the respect it deserves, it better take a serious look at itself, that is, if it can get a quorum.

We Can't Forget

Some say it is better left forgotten.

They say it was a grisly time, full of bad memories. What sense does it make, they ask, to keep reminding ourselves of the horrors of genocide, of the terrible excesses of men so caught up in their terrible power and deceitful rationalizations that they could order and implement the execution of 6 million persons as easily as we might crush insects?

They criticize a television network. Commercialism, they say. Exploiting the Holocaust for the sake of high ratings and more advertising revenue. Capitalizing on atrocity.

To all those persons, we say this:

We can't forget. To ignore the lessons of history is to invite the recurrence of its mistakes, its excesses, its horrors.

We have finally been done a service by the oft-criticized television medium, which, for whatever reason, has finally chosen to fill our minds with something significant. Those of us—and many students at GW must count themselves in this number—who have heard about the Holocaust, who have heard of the awful atrocities and the awesome death figures, but could never associate them to anything visible or real, now have had brought home to them the horrors of that time.

All of us who did not live during that era now know how the kind of mentality and rule practiced by the Nazis can lead a society to tragedy. We can see vividly that the logical extension of prejudice is bigotry, then hatred, then a blind determination to get rid of those who are hated.

It could happen again. Let's pray that the showing of *Holocaust* alerts us all to that danger, so we can do all we can to prevent the spread of the kind of bigotry and hatred that left a permanent scar on history.

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Marion Deegan

College Not A Waste Of Time

Well, once again, we approach that time of year. All across the nation thousands of degree-waving graduates will soon sprint from the cool of ivy-studded buildings toward the call of fame and fortune. And with the realities of the oppressive summer heat, reports will come melting back that all those rumors of incredible competition and glutted job-markets are indeed true. Come autumn and dying colors, the baby-boom blues will be in full chorus as all our ex-crozier—it seems there were so many of us born at the same time—lament their forced positions as secretaries and taxi-drivers.

This is the kind of stuff that all those who never realized the "fundamental four" (that is, the four years it takes to trudge through college) thrive on. "See," they smirk from behind their \$12,000-a-year insurance office desk. "I never went through college and look where I am. I get free Blue Cross and Blue Shield, free dental insurance, three weeks paid vacation—which I usually spend in the Virgin Islands or Hawaii. I have a car, a swinging-singles apartment, a closet full of fashions, five years seniority! See? And I'm still young! I can go out and disco at night and not worry about it affecting my performance the next day! I know my job so well I hardly have to think about it anymore! See?"

Yes, we see, and maybe in our delirium we are a little envious too, because all we have is a degree that does not seem to be attracting anything of importance save the bank shouting for student-loan repayment. And we find ourselves wondering, for the umpteenth time since we started hearing the baby-boom rumors, just what is the worth of a college education that exhausts a full wallet without effort but does not have the strength to open the coveted doors of influence? Have we, in fact, just been wasting time that could have been used accumulating seniority—who cares where?—or at the very least, devoted to mad travels around the beckoning world?

The answer, given with only a slight trace of hesitation, is no, we have not wasted our time. First of all, where have we been for four years of our lives? We have been part of an environment whose whole focus is on growth and achievement.

College is four years of brain-training. It can't make you a doctor, but it can get you into medical school. It is an attitude, an intellectual background which says that ultimately, no matter what humble position the determined college graduate may first take, ultimately drive, ambition and talent will prevail. Do you think any employer worth his salt is going to be content to watch you rot in the back room licking envelopes? Of course not. He is going to notice how well you seal those buggers, and he'll soon make you a company rep who goes out and seals multi-million dollar deals instead. And if he doesn't, remind yourself how the business world always seemed to be a den of shady practices anyway, and use your non-working time to develop the connections to get you where you really want to be.

Do it with the same hutzpah that got you into closed-out classes and the good favors of professors who almost ruined your shining 4.0 with a "B". Research your opportunities as intensively as you researched that obscure term paper on ancient-Japanese law.

The office-worker might be content to secure the material benefits of a job which doesn't have to be thought about anymore. The educated person would be bored to tears. Remember, every door was designed so that it should open as well as close. Be clever and find out what will make the door of your choice rightly salute your entrance. Chances are, the college-less office person will still be so 20 years hence. But the college grad! Ours is the power to defy that baby-boom glut with a blast of college-ignited dynamite!

Marion Deegan is a senior majoring in Journalism.

Letters To The Editor

Board Depends On The Budget

After the Bonnie Raitt concert on April 9 I received many congratulations from students and faculty alike, as I am sure many other Board members did, past and present. The overwhelming student opinion was that the concert was a good idea, well-produced, and the shape of things to come. As students at GW, who support such large budget programs as the concert, along with first run films, performing arts, and even Homecoming, I wonder how many of those people realize the dual responsibility of the Program Board and, why, in years past, a given Board has programmed "big" or co-sponsored "small" events.

Besides creating and producing our own programs for the GW community, the Board co-sponsors smaller-scale programs with the various student organizations, such as coffee houses with the Gay People's Alliance, folk dances with the Turkish Students Alliance, and Bagelmania with the Jewish Student's Association. These programs are important to these campus groups, and recognizing them as such, the Senate Finance Committee, under Steve Nudel, has informed each of the student organizations that their requests for programming funds will be met...not by GWUSA, but by the Program Board.

I wish to take this opportunity to clarify for the student body what could happen to programming at GW if the Board is left to do the job of co-sponsoring campus-wide programming with a budget significantly less than requested. Obviously, one area will suffer.

Words trickle out of Senate Finance meetings with figures attached such as \$75,000 or \$77,000, or even \$80,000. Ask any veteran

Board member and he will tell you that \$100,000 is still not enough. To show more high quality films, more money is needed. To co-sponsor George McGovern with the College Democrats, more money is needed. To present orientation programs for the Law and Medical schools, more money is needed. The Board realizes that the funds are tight, but we presume that we know more than anyone what the students want, because our jobs keep us in close contact with the students long after campaigning is over.

The Board further presumes, at the risk of appearing presumptuous, that the students of GW long for a campus atmosphere, and the Program Board strives every year to bring students together at a nominal cost, if any. Should GWUSA hand the Board an insufficient budget, especially with such new avenues open to us to achieve our programming goals such as the Smith Center and Homecoming, these avenues may become useless. Will the Student Association then fight for more funding for next year, or remain satisfied to simply watch over the current grappling for its meager budget.

The new Senators speak admirably of their "fiscal responsibility." Should we then hold them responsible for the gross shortage of funds they are forcing themselves and the student groups to work with?

As a member of the University Program Board, I am convinced that the input of students to the Senate which they elected is of vital importance to the direction of their money. The Board needs a sum of money that will do justice to the value of the campus life we feel that the students want. We only hope that they agree, and will tell the Senate so.

Alexander R. Baldwin III
Chairperson, Program Board

All People Are Important

In response to Mr. Jacoby's editorial (Remember Those Who Suffered), I would like to remind him that throughout time people have been, for some reason or other, persecuted. Persecuted en masse. There is no need to give examples or go into detail. A basic background of world history is all that is necessary.

The question I would like to bring to the attention of Mr. Jacoby and those who sympathize and adhere to his belief that the attempted destruction of the Jewish people be remembered is...Why? Will Jews throughout the world suddenly become better or more respected people simply because people know, or are forced to remember their tragedy?

If the Jewish people of the world, or any other ethnic group, is looking for some kind of recognition or approval from the people who they share this world with, it should be through the things they are doing today and the things they will hopefully do tomorrow.

People throughout the world know what happened in World War II, they know that millions of other people died, and that many of them saw their deaths in concentration camps. The world does not need to be reminded, Massacre, genocide, hatred of a people is terrible. To rekindle these thoughts, these events, is to breed the feelings and ideologies which brought about such destruction in the first place.

People must rise and shed the superficial identities of last names. If we can ever achieve this, the world need never worry about a genocide again. Not against color, not against race or class, and not against religion.

David Bogdan

Ron Ostroff

You Won't Have Ron Ostroff To Kick Around Anymore

Trying to compose one last column to cap six years of writing for the same publication is rough. No, it's damn near impossible.

After sitting at the typewriter for hours, the floor of my room is littered with balled-up white paper. From a distance it looks like a small grave yard of lead paragraphs.

Straightening out the pages during a break, I remember why I put them there. For one aborted start I had gotten a transcript of the press conference Richard Nixon gave after losing the race for Governor of California in 1962. I figured I would try a parody of that. My first paragraph went "Ladies and Gentlemen of the GW Community, after today you won't have Ron Ostroff to kick around any more, because this is my last Hatchet column." That's as far as I got because I found it very hard to satirize the strong hatred Nixon had for the press and for his opponent Pat Brown. I also felt that if anyone had been kicked around at GW in the last six years, it certainly hadn't been me.

Then there was "Six years is a long time. Especially when you spend it in one place." That was a decent lead, but I couldn't find anything I liked to follow it.

But you get the idea. Columns, normal columns where the world is your beat are hard enough to write. But trying to say what you think about six years of life without being overly sentimental or sounding like a GW version of "Pepperidge Farm remembers" is tough.

Now that I have successfully turned a few of those rejected leads into some sort of a lead, I have a few parting thoughts.

Many persons' opinions of GW's student newspaper are unprintable at least here. They feel that the Hatchet isn't even good enough for wrapping fish. And sometimes, it hasn't been. But I think that if you understand a little bit more about the paper and its staff and about your role as a reader, you'll understand why it sometimes is this way and what you can do to try to improve it.

Staffers are constantly learning and making mistakes as they go along. And when they do, everyone suffers—the readers and the staff. But that must be, because in a laboratory of journalism not all the experiments work out the way we would have liked.

But sometimes mistakes are made not because of inexperience, but because of

inattention or sloppiness. Spelling—a name wrong because the reporter was too lazy to ask the person being interviewed to spell it. Writing a headline that distorts the meaning of a story because the copy editor didn't feel like reading the whole article. Or editing a feature or opinion piece so the paragraphs no longer have transitions, or the article any discernable meaning.

And what do readers usually do when they see errors like that? They complain. They complain when it happens again. And eventually many of them give up and never read the paper again.

But there's a better way. The Hatchet is your newspaper. It serves the University community...or at least it's supposed to. If you don't like it the way it is, don't just complain—do something about it.

Why not write a letter to the editor? Whether it is for publication or not, at least the person who is running the paper will get the idea that somebody out there doesn't like something he's doing. Follow up the letter with a phone call and make some suggestions.

But don't just say the Hatchet's a bad newspaper. That doesn't accomplish any-

thing. If you think it's a bad paper, talk or write to the editor-in-chief, or any other editor, and tell them why. Most of the time, the editor will listen. And you might just find that your efforts are appreciated and your advice is acted upon.

Another route to change the paper for the better might be to become part of it. The old change from within idea. Join the Hatchet and try to put some of your improvements into effect.

Sure these degrees of participation sound time consuming, but not all of them really are. A simple ten or fifteen minute phone conversation with an editor will accomplish more than all of your private complaining.

Let me leave you with this. The Hatchet is very much your newspaper. To some degree, it is what it is because of your comments and suggestions or the lack of them.

Thanks for reading us. Goodbye and good luck.

Copyright 1978 by Ron Ostroff.
Ron Ostroff is a third-year law student.
With this column he ends six years as a Hatchet Staffer.

Craig Futterman

Discrimination: No Longer An Issue—Still A Problem

Have you ever had a black professor at GW? Have any of your friends had a black professor at GW? Have you ever even seen a black professor at GW? I doubt that you ever have. I also doubt that most of you ever even gave it any conscious consideration.

I had not done so until last month at a meeting of the faculty of the Columbian College. There, new objectives were being approved for the school. The objectives were high and Professor Lois G. Schworer wanted to raise them even higher. She wanted to amend it to recommend that the college recognize the University's Affirmative Action goals and principles. Thus pursuing parity along ethnic, sexual and racial lines within the college.

At first a small, but vocal group seemed to raise a battle of many words and little content against the proposal. But after a while I realized there was much more meaning to their intent. I realized too, there were no blacks in that meeting,

and only one within the college holding a professorship. Something was grossly wrong. Because of what I noticed then, I intend to point out that it is imperative for the benefit of the students.

It seems that the College is discriminating. Think back to my original question. Have you ever had a black professor? In my four years at GW, I've had none. The Columbian College in fact has very few black professors. If the University claims they are an equal opportunity employer, why are there so few black professors? Why did they not hire in the past, I don't know and I won't even try to speculate. The College is making an effort to do so now. At least they say they are. I only hope their actions speak louder than their words. If they don't, they will be guilty of discrimination.

How does it make this change? It does so through Affirmative Action.

It is important that the Columbian College fill the few

openings with highly qualified black professors. It is important that the College actively pursue them. It is important that the process begin now! For if it doesn't, our guilt will stand out like a sore thumb. If it doesn't, we labeled as discriminating against blacks. If it doesn't, we could lose important federal funds, necessary to quality education.

In conclusion I would like to commend the faculty of the Columbian College for approving that amendment. With something so important as a University, with minds so impressionable as ours, with an idea as powerful as equality, and with a practice so dangerous as discrimination, we can't afford to make a wrong move. It is our moral obligation and we must do it now.

Craig Futterman is a senior majoring in physics. He is also chairman of the Columbian College Advisory Council.

More Letters To The Editor

WRGW vs. WGTB

How distressing to see in Monday's Hatchet a letter from the manager of WRGW exhorting the GW community to mount a campaign to acquire the on-the-air FM license of Georgetown's WGTB, even as that fine station wages a life and death struggle to preserve itself. The Reverend Timothy Healy, President of Georgetown U., is expected to decide soon whether the university will renew GTB's license, or transfer it to another area school, probably University of Maryland or U.D.C.

Reverend Healy claims that the station has become too expensive, and that it is out of step with the needs of its listening community. It seems much more likely that it is the Reverend himself who is out of step. Let's face it: this is only the latest in a series of confrontations between GTB and the administration of Georgetown U. This one could be the last.

The truth of the matter is that Rev. Healy has long been uncomfortable with the format of GTB's Alternative Radio, which alone has provided a forum for discussion of sticky issues, such as political developments in the Third World, feminism, the gay lifestyle, nuclear energy, racism, and corporate megalomania. In addition, GTB has consistently offered the best progressive music in town, not to

mention diverse offerings of jazz, blues, folk, reggae, and political songs.

But Rev. Healy apparently would prefer a blander, less offensive (to him) format, something along the lines of...well, WRGW. In fact, if he has his way, and GTB loses its FM license they will be reduced to an AM carrier capacity that, like WRGW, will only broadcast on its own campus.

But GTB is not dead yet, so it was with pain that I read a letter from the manager of WRGW pronouncing the post-mortem in Monday's Hatchet, and urging GW to help him get WRGW a place in the FM sun. You would think Mr. Toomey might commiserate with GTB in its fight to escape the ignominy of AM carrier capacity. Instead he points out that a "good deal of prestige can insure to the University from a well run radio station." He has a station; let him see to it that it is well run, if he really believes that GW needs the prestige when it has so much money. Then he volunteers that WRGW-FM could "create a greater sense of community on a primarily commuter campus," which assumes that they would tune in in the first place, which is not any sure bet, given Mr. Toomey's proposed format.

At any rate, the commuters can find out what's going on on campus while they are here, and that from WRGW.

Finally, he suggests the potential uses that could be made of it by the speech and drama, journalism, law,

medicine, music, and political science departments. Sound exciting. Apparently his idea of a good radio station is one that everyone can be on, but nobody listens to. If he could prove any substantial campus interest in these programs, Mr. Toomey would still be hard-pressed to demonstrate why they couldn't be realized under WRGW's present set-up. So it seems that WRGW really has no good reasons to assume the license GTB may or may not lose. He would have done better to recognize the unique worth of GTB and write a letter to the Hatchet asking the GW community to support that station in its fight to keep Alternative Radio alive.

And the Hatchet, instead of pontificating as they call it, on the subject of student apathy, would have done better to report the case of GTB, which merits the attention of readers more than does the alarming trend toward boredom reported in Monday's Hatchet. The Hatchet and WRGW both blew it, but it is not too late.

Brian Mayell

Learning Made Difficult, Cont'd

In the wake of the controversy over the proposed competency tests for Columbian College students, I was intrigued by the just-published academic evaluations. The evaluations are a competency test for the faculty, rating those aspects of a professor's performance which are

most important to students: ability to communicate well, knowledge of the subject matter, course workload, availability outside class time, willingness to listen to other viewpoints, etc.

I spent some time leafing through the evaluations, noting especially the courses I am interested in taking next year. I was even more interested in how other students had evaluated professors and courses I'd taken in the past three years. What caught my attention were the ratings assigned to one particular professor (I'll call him Professor X).

In my browsing through the evaluations, I had found only two professors who had what I would consider very poor ratings (consistently rated one or two on a five-point scale on a variety of topics). Professor X was one of them.

Professor X's rating is well deserved. When I took the same course that was evaluated several years ago, he demonstrated a complete indifference to whether or not the student learned anything.

Professor X was consistently ten minutes late for every lecture. There was no course syllabus, despite repeated requests by the students and repeated promises by X to produce one. X discouraged discussion by cutting off any question before it was finished and went off on a tangent attempting to answer what he thought the question was. After about five weeks of this, very few people ever asked a question again.

After about five weeks people started skipping the class, too. The entire grade depended on a very small paper (about three paragraphs) and the final. This wasn't enough to accurately test the students' knowledge of a broad subject area (the evaluations noted this too). It was also unfair; the students were tested only once, the professor had twenty-eight lectures for his evaluation.

I went to Professor X when I was taking his course and listed all of the reasons people were skipping the class. He told me that, in his opinion, the course consisted solely of his monologues for the entire class period. He also said he didn't feel it mattered if anyone else got a chance to speak.

It's a bit difficult to learn anything in such a totally unstructured environment, and although I passed the course I don't feel I got much out of it. Professor X only covered about half of the material he was supposed to cover.

The reason I wrote this letter is to give the students a chance to see what's behind some of the mute statistics in the evaluations. Professor X's identity isn't relevant; anyone who contemplates taking his course will hopefully read the evaluations and be warned.

Maybe Professor X will read the evaluations and see himself as the students see him. If not, at least everyone will know what he is like before the first class.

James Sweeney

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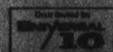


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Correctional Group To Aid Prison Inmates

by Felix Winternitz
Hatchet Staff Writer

Inmates of Lorton Prison, in Lorton, Va., will soon be receiving visits from GW students involved in the Correctional Coalition, a campus organization geared toward giving aid and tutoring soon-to-be-released prisoners.

Sherry Belkin, co-chairperson of the Coalition which is open to both students and faculty on a volunteer or credit-internship basis, stressed that the groups was "not politically oriented, but activity oriented...We are interested in utilizing the resources of GW to combine our

academic life with reality."

The Coalition, which is an offshoot of the series "The Criminal Injustice System" held at GW in March, emphasizes the need to work with prison inmates as well as their families. It also wants volunteers to serve as counselors in the District's youth facilities, as well as a number of other programs relating to the D.C. Department of Corrections, according to Phil Deitch, one of the coordinators of the Coalition.

Three primary programs were decided on at the last meeting of the Injustice series. Volunteers and

students interested in working for credit can participate in any of the following programs: the pre-release program, supplying inmates who are about to be released with information on basic job skills they will need; the tutoring program, teaching elementary reading and math skills to prisoners, some of whom are "illiterate, so it's hard for them to function outside, let alone make a decent living," according to Belkin; and the recreation program, directed at athletics and entertainment for inmates.

At the meeting, Belkin said, "All of us said 'yes,' let's get involved,

let's do something."

Joan Jeffein, secretary of the newly founded group, said, "I only attended that last meeting of the series, but it was a pleasant shock for me...Right there we decided that we weren't going to be a group on just paper—we are going to be active in the community."

According to Jeffein, membership is growing and the Coalition is hoping to build up a momentum this summer that will last into next year. She added that the Department of Corrections and GW had been very encouraging and that

there was already a potential to expand their programs beyond Lorton.

A Coalition meeting was originally scheduled for last night, but because "so many people will be wrapped up in watching *Holocaust*," Belkin said, it was delayed until tonight at 9 p.m. in room 411 of Marvin Center. The group will plan an upcoming trip to Lorton next Tuesday. If a student is unable to attend the meeting, but is interested in volunteering, Belkin asks that he or she contact her at 483-1255.

Annual BPU Fete Planned

This Friday, April 21st, the Black People's Union BPU will hold its annual "Phase III" party in Monroe Square.

According to BPU President Matthew Graves, "everyone on campus is invited to the festival," which will take place from 12:30 to 3:00 p.m. "The party," Graves said, "will give GW students and faculty members a last opportunity of meeting each other during the semester. Free food and drink will also be offered at the party," Graves said.

"We had hoped for a local high school band to perform at the gala," continued the BPU president. "However, because a few classes will still be in session, the University authorities are not permitting this."

Warren Meislin

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Josh Kaufmann

Men's Athletic Department Has A Long Way To Go

GW's men's athletic department obviously wants to develop a big-time program here—badly.

Generally, they are meeting with success in their efforts, but some things are clearly lacking, good playing facilities and a reassessment of priorities concerning support from the athletic department to name two.

Presently basketball is the big sport, the one that Athletic Director Bob Faria, Assistant Athletic Director Bernie Swain and Sports Information Director Doug Gould have been pushing for years.

At least three of the men's teams have been more successful than this year's 15-11 basketball team. The soccer team went to the NCAA tournament in the fall, putting

together a win streak of ten games, including victories over 19th ranked Alabama A&M and fifth ranked Howard, and finishing the season with a 10-3 record.

The Colonials tennis team pulled through the fall season with a perfect 9-0 mark, and though it is 6-6 this spring is still having a good season. Number one player Dave Haggerty was hampered by an

NCAA tournament. The Buff have two hitters among the nation's top five in hitting, and two in the top five in runs batted in.

Meanwhile, back at the Smith Center the basketball team had a mediocre season, losing its last five games of the season and losing in the first round of the Eastern Eight tournament to Pittsburgh.

Yet the basketball team is the

most of their five home games last fall on three different fields. The first game was supposed to be played at the Ohio Drive Polo Field, but since a drilling truck was parked at midfield with a drill fifty feet into the ground, they had to move to one of the worst fields ever seen at 23rd Street and Constitution Avenue.

For the games against Alabama A&M and Howard later in the season, GW moved to 25th and N streets. The field is not too bad, but there was barely enough room for the spectators attending the Howard contest.

Playing baseball between the White House and the Washington Monument may sound wonderful in a brochure or may look good on a poster, but the field is amazingly choppy. On that field a routine grounder to shortstop could turn into a double on a normal bounce—normal on that field meaning anything but straight.

It's not just the infielders that are plagued by the West Ellipse field, the outfielders have to be trained in

crowd control before the season starts. At least once or twice every few innings, some tourists decide to walk through the park, in front of the outfielders and often oblivious to the fact that there is a collegiate baseball game going on, usually not going on until they get off the field.

There are no seats at the baseball field, nor are there seats at any of the three soccer fields used by the Buff. The tennis courts at least have three or four old benches for the few spectators (if any) watching. To build a major sports program, people have to be able to watch the games.

While the women's athletic department has made it clear that it wants to avoid the win-at-all-costs attitude of men's sports, they too need better facilities to become the model program they are aiming for.

The women play some of their matches at Hains Point, and some at the Mount Vernon Tennis World, an indoor facility about 45 minutes away. The team has solved the problem of lack of good courts by only scheduling three home matches this spring.

Aside from crew, all of the other women's varsity sports are played in the Smith Center, which is undeniably an excellent athletic arena.

If the athletic department wants to go big-time, basketball still could be the way. Nothing would get GW sports more attention than a good showing in the NCAA tournament (which they would get into by winning the Eastern Eight tournament), or having a graduate become a professional player, which can only be accomplished with good publicity. Villanova got its name on the front of sports pages using the former method, Pittsburgh did it by the latter, and Maryland has used both means to consistently gain national basketball recognition.

Basketball, however, is not the only way. Soccer is growing rapidly, and by building a strong team early GW could ensure a prominent, good team in the future. Baseball can also draw widespread attention, especially if a Colonial player goes on to play pro ball (last year's star Joel Oleinik, is playing minor league ball with the new Alexandria Dukes, and junior Jim Goss definitely has the potential to go into the major leagues), or, again, if GW does well in the NCAA tournament.

Another pressing question is whether a big-time program is right for GW, whether a major program would be supported by the students.

To build a big-time athletic program at GW several things must be done. First, good playing facilities are necessary, and these facilities must have seating for spectators. Second, student support must somehow be drummed up—for all sports, not just basketball. And perhaps most importantly, all of the teams need more publicity in the local media, and this is Doug Gould's job. Basketball receives a fair amount of coverage locally, but none of the other sports do.

While the emphasis has to be placed on some sports, the smaller sports such as golf, crew, wrestling and swimming should not be ignored by the department as they presently are.

For the student to care about GW athletics, the athletic department must make an effort to support more than just basketball.

One final thing that might help would be to hire more coaches on full-time basis. Presently Mike

(see ATHLETICS, p.27)

Commentary

injury during the ECAC tournament in the fall, but second man Mike Yellin did a fine job.

Just as promising as the soccer squad is the baseball team, which appears headed toward the ECAC playoffs and a possible berth in the

only one with adequate playing facilities, being the only sport of the four major men's sports which is held indoors.

Hains Point, home of the tennis team, is pitiful. The courts are cracked from Metro construction going on near, and over, the courts (try hitting an overhead with a two ton piece of steel floating over you at the end of a crane), and several of the courts slope at an easily noticeable angle.

As far as soccer is concerned, they

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Spiders Hand Loss To GW Netmen, 6-3: Ripple Snaps Skein

by Josh Kaufmann
Sports Editor

GW's Josh Ripple broke out of a slump with a 6-0, 2-6, 6-3 victory over Richmond's Gary Stone, but the Colonials could win only two other matches as they lost, 6-3, dropping their record to 5-7.

Ripple said that he was "very happy" to get the win, pointing out that there was added pressure because athletic director Robert K. Faris and Assistant Athletic Director Bernard A. Swain were there watching him. "I came through," Ripple said.

As far as the rest of the match was concerned, only two Colonials came through with wins against a team that they had beaten 6-3 a year ago.

Second singles player Mike Yellin won in three sets over Richmond's Bill Steinhouser, while at third singles sophomore Dave Schoen needed only two sets to take the third and last Buff win.

First singles man Dave Haggerty came from behind for a win in the second set to force his match against Richmond's Tony Velo into three sets.

Velo, a transfer student playing his first season for Richmond, is the toughest player Haggerty has come up against this season. Velo had eight match points against the GW junior, but Haggerty took the set in a tiebreaker, before Velo took the match in the third set.

With Yellin, Schoen and Ripple winning the second, third and fourth singles the Buff appeared to be on their way to victory.

The victory never came, though, as Richmond won the last two singles contests and swept the three doubles matches. "They were pretty tough down the line," said Ripple.

Mark Stein fell at number five singles in three sets, while at the sixth position Mark Lichtenstein dropped a straight set decision.

With the contest tied at three matches a piece, the doubles promised to be exciting.

Richmond wasn't forced to three sets in any of the doubles contests, as Haggerty and Schoen, Yellin and Ripple and Stein and Lichtenstein all fell in straight sets.

Haggerty said that he was glad Faris and Swain were at the match, as it gave them a chance to personally witness the terrible condition of the Hains Point courts, which have been virtually rendered unplayable by nearby Metro construction.

GW's next match is today at American, then the team hosts Howard Monday before closing out the season at Catholic.



Mike Yellin was one of three Buff players to win his match in a loss to Richmond Tuesday. Josh Ripple and

Dave Schoen were the other two victorious Colonials in the 6-3 defeat.

photo by Barry J. Grossman

Take Look At Priorities

from ATHLETICS, p.28
Toomey (baseball) and Bob Tallent (basketball) are the only head coaches hired full-time—and Tallent has two full-time assistants. Georges Edeline (soccer), Tim Cullen (crew), Mary Hublitz (tennis) and newcomer Joe Berry (golf) all seem to care a great deal about their teams. Yet soccer and crew must practice at dawn because their coaches have to work elsewhere all day, golf does not have this problem since Berry works at their home golf course, and tennis practice is generally either worked into Hublitz's schedule or they practice on their own.

If the department can afford to hire two full time assistants for basketball and cannot hire head coaches on more than a part time basis for the other sports, it is clearly placing all of its eggs in one basket. Unfortunately for the department, the basketball program seems to be hatching quite slowly, while several of the other sports are bursting with both talent and success.

Maybe next year the soccer and tennis teams will watch the basketball team play in the NCAA tournament. Maybe...

Netwomen Are 9-1

GW's women's tennis team, with only a match against Georgetown and the Washington D.C. tourney remaining, is currently 9-1 and headed for one of its best seasons.

Suffering only one loss this season, against powerful Maryland, the Buff are in the midst of a seven game winning streak, most recently defeating Marymount College.

"I think we're pretty good," said Coach Sheila Hoben. The team has more depth this spring than it did last fall, according to Hoben, whose team has had to overcome temporary losses of players due to injury and illness this season.

Mary Schaefer has played very well at the number one position all season long, winning most matches in straight sets. Schaefer is followed by Beth Kaufman, who has dealt with a few injuries and still has been able to play consistently well.

Esther Figueroa, who worked hard all winter, has moved up to the number three spot on the squad, where she has remained throughout the spring.

Close behind Figueroa are Sally Henry, Pam Struhl and Cori Miller, who have played very strong and consistent tennis throughout the spring season.

As in the fall season, doubles has remained solid and almost unbeatable this spring. "We've shown we're probably the strongest team in the D.C. area," Hoben stated. If GW gets better players next season, Hoben said the team will try to beef up its schedule.

—Warren McElhin



Mary Schaefer has been a strong player at number one for the Colonials, consistently defeating her opponents, usually in straight sets.

photo by Barry J. Grossman

Cagers Sign Ky. Guard

by Barry J. Grossman
Hatchet Staff Writer

Jimmy Stepp, the leading scorer in Kentucky high school basketball last season, signed a National Letter-of-Intent to attend GW Monday.

Stepp, a 6'2½", 167-pound guard from Sheldon Clark High School in Inez, Ky., averaged 32.5 points his senior year, shooting 54 percent from the field, 78 percent from the free throw line and picking up a high game of 42 points against Wolf County High School while making first team All-State.

Both Tallent and John Martin, Stepp's high school coach, agree that Stepp will fit into the Colonials style of play. He's a "very physically talented player" and "a good scorer," Tallent said, adding that Stepp is "not just a second guard, but can handle the ball very well."

Stepp, who led Clark to a 24-4 record, liked talking to Tallent, saying, "he was honest." Tallent, Stepp said, didn't promise him a starting position as some other coaches did, but told him that if he played well he would be given an opportunity.

"Even if he has a poor shooting night, which doesn't happen very often, he always comes up with a lot of points," said Tallent. "I am looking forward to working with him and I know he will have a great career here at GW," he added.

Stepp ranked second in his class, is undecided about his major, but "would like to get into a professional field."

Women Looking For Good Performance

GW's women's crew has its second meet of the season Saturday against Washington College and Duke at Washington College, and junior rower Vicky Hix feels that GW is ready—not necessarily to win, but at least to have a good performance.

"I think we're ready to row a really strong race," Hix said. "We had some problems with Washington College in the fall, but we're stronger now."

While Hix doesn't expect to win, she is optimistic, saying, "I think we'll row a good race according to how well we can do."

One thing that could hinder GW is damage done to their boat during yesterday's practice session. According to Hix, an oarlock popped during the practice, and the team may be forced to use a wooden boat rather than their regular, lighter boat.

Marx District III Champ

GW junior Kurt Marx charged into the lead in the final round of the District III golf championship Tuesday, shooting a three over par 75 on the long and difficult Washington National golf course to win the tournament.

But Marx's three round total of 236, four strokes ahead of runners up Hal Arost and Bob Hannigan, both of American University could not help the Colonials finish better than last.

GW placed last in the three team tournament with a total score of 1,317, while American captured top honors with 1,231 and Georgetown took second at 1,261.

Marx started the tournament back in the pack with an 84, behind first round leader Martin Kelly of Georgetown.

In the second round, held Monday at GW's home course, River Bend, Marx moved to within two strokes of Kelly with a 77. Going into the third and final round, Marx was tied with American's Arost and Richard Harmon at 161 at second place.

Kelly faltered Tuesday and, by the 15th hole, Marx knew that all he had to do was coast to the win. Marx was even par at that point, and was four strokes up on Arost. "When I built up a big lead I tried not to make any mistakes," Marx said.

Marx bogeyed the last three holes, but since he was playing with Kelly

and Arost that didn't matter as long as Arost didn't do anything to cut the lead, for Kelly was out of the running by then.

"Toward the end," Marx said, "if I wouldn't have been playing with them it would have made a difference."

The difference would have been that he would have had to take some chances when he got into trouble on the final three holes, rather than just playing it safe.

For the Buff, Monday was the best day as a team. The five scores tallied were all under 90, the only time this season that that has been the case.

Marx carded a 77, while Terry Shaffer picked up an 81 and sophomore Craig Weber came through with an excellent 83.

Mike Schamberg, like Marx and

Shaffer a junior, bled out in 87 strokes while another freshman, Richard Abramson, notched an 89.

"We did very well as a team," Marx said.

In the first round the Buff did not, however, do well as a team. "We counted two 97's," Marx said, "and that blew us right out of the tournament."

Tuesday the Colonials were forced to play with only six men instead of the normal seven, because Joe Marx had to finish writing a paper and Abramson had to take an exam.

While Marx had a good round with his 75, Weber was the only other Colonial to have a good day, scoring an 87. Shaffer and Chip Sobel each had 90's, while Joe LaMagna carded a 94 and Schamberg was not in the top five, scoring 96.

photo by Barry J. Grossman
Junior Kurt Marx won the District III championship tournament, although the Colonials finished last in the three day event.

Colonial Nine Win, 7-3

by Tami Stone
and Josh Kaufmann
Hatchet Staff Writers

GW's baseball team improved its spring record to 12-7 with a 7-3 victory at the West Ellipse over William & Mary Tuesday.

The Buff were led by a strong effort on the mound by junior Kevin Phillips, who went the full nine innings for the win.

The tall righthander allowed only nine hits to William & Mary, and had no control problems. Phillips struck out eight batters while only walking three.

The Colonials were also aided by the strong hitting of second baseman Don Eury, who is among the nation's leaders in runs batted in.

Eury, a junior, was a perfect three for three from the plate, scoring three runners and scoring three times himself, as he was involved in six of the team's seven runs. Eury's three run homer in the seventh, with the Buff leading 4-2, accounted for his runs batted in.

Eury wasn't the only one to have a field day, as GW's baserunners got into the act, stealing 11 bases.

The win was badly needed by the Colonials to remain in the running for a spot in the ECAC tournament.

After winning six games in a row in the middle of the season, several over very strong teams, GW faltered, losing four of its next five.

But yesterday's win may have put GW back on the winning track, and the Buff were looking forward to yesterday's scheduled doubleheader against Howard, which was rained out and rescheduled today.

With the postponement of that contest, the Buff will have to play eight games in only six days. The doubleheader against Howard at

home today, the University of D.C. home tomorrow, a doubleheader at Georgetown Sunday, a home contest Monday against Richmond followed by the final game of the regular season at Catholic Tuesday.

While the GW pitching staff has been impressive this spring, it is not nearly as good as the hitting.

Star shortstop Jim Goss is batting at a .410 clip, and two weeks ago was fourth in the nation at .484. Drew Ingram, like Goss a junior, was leading the nation then with an

average of .577, though his hot bat cooled off somewhat and he is now hitting .370.

Goss led the team in the fall with a .382 average.

Last season Goss was second in batting among Colonial hitters with at least 100 at bats, averaging .352 and leading the team in runs batted in with 35. The only regular ahead of Goss was Joel Oleinik, who batted .392. Oleinik is now playing with the Alexandria Dukes, a new minor league team that, as of now, has no professional affiliation.



photo by Barry J. Grossman
Don Eury, bottom, dives back toward first base in GW's 7-3 win over William & Mary, though generally the Colonials moved in the opposite direction as they stole 11 bases. Jim Goss, top, is hitting .410 to lead the Colonials in batting.